

Kenyon Academic Partnership English
Mrs. Deb Baker, Columbian High School
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syllabus 2011- 2012

Class Format: We typically spend Mondays, Wednesdays and Fridays working together in seminar discussions, whole class activities, and small group work. Tuesday and Thursdays are usually spent in a workshop format where students read, write, or have conferences with their peers or me. The work listed below is organized more or less thematically.

August

reading	self-selected memoir <i>Angela's Ashes</i>	Frank McCourt
writing	2 essays reader responses & journal	750 - 1000 words 1,500+ words

September

Exploring Voice

reading	<i>Angela's Ashes</i>	Frank McCourt
writing	1 college essay <i>Angela's Ashes</i> -- analysis	500+ words 750 - 1000 words
speaking	metaphor for myself	5 min. informative

October

Argumentative Research

research writing	argumentative research paper/project w/APA citations	1200 - 1500 words
reading	selected lyric poetry	ed. Vendler, et al

November

To Act or Not to Act...

writing	poem analysis 2 original poems	600 – 800 words
research speech	Nobel or poet laureate	8 minute informative
reading	<i>Hamlet</i>	Shakespeare

December

Film & Literature

reading	selected reviews & analysis of <i>Hamlet</i> in film	
speaking	analyzing scenes	10 min. small group
writing	analytical essay on <i>Hamlet</i> letter to the editor	1000+ words >500 words
research	topic for Independent Research Projects	

January	reading	The American Dream <i>The Fountainhead</i>	Ayn Rand
	research	IRP (Independent Research Project) proposal	1 pg rationale & plan
February	reading	Rhetorical Strategies essays re: individual v. society	Plato, Thoreau, King
	writing	scholarship essay due literary analysis of <i>Fountainhead</i>	800+ words
	research	IRP contract; annotated bibliography	
March	reading	Romance, Gender, and Social Expectations <i>Pride and Prejudice</i> selected essays & short stories	Jane Austen Hemingway, Chopin
	writing	synthesis essay literary analysis & timed writings	1000 words 1500 words
	research	core IRP information info. for persuasive speeches	
April	reading	Pygmalion Through a Feminist or Marxist Lens <i>Pygmalion</i> <i>My Fair Lady</i>	George Bernard Shaw
	viewing		dir. George Cukor
	writing	literary analysis letter to living author	800 - 1000 words
	speaking	speech to underclassmen	6 - 8 min. persuasive
	research	core IRP information	
May	viewing	What Shapes Our Perspective? <i>Rear Window</i>	dir. Alfred Hitchcock
	reading	excerpts from <i>Living Philosophies & This I Believe</i>	
	writing	applying a feminist analysis of film personal credo	800 – 1000 words 200 - 300 words
	speaking	presentation of IRP graduation speech	20 min. informative 5 min. ceremonial