

SPECIAL BICENTENNIAL EDITION

2000

№166

“The view
of Middle
Path as
you crest
the Hill”

Kenyon
Alumni
Magazine

SUMMER 2024

things

to love

№4

“Space to
find what
truly spoke
to me”

№165

“The cross-
fertilization of
disciplines”

about

Kenyon

**SPECIAL
BICENTENNIAL
EDITION**

VOL. 45 NO. 03

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JAMES DECAMP



№01

The #1 thing to love about Kenyon?

You.

In May, more than 1,400 alumni and guests gathered in Gambier to celebrate Kenyon's bicentennial Reunion Weekend. Everything about the weekend was larger than life: A man on horseback who cosplayed as Philander Chase, a community block party culminating in an Old Kenyon light show and a soirée featuring circus performers and a giant cake in the shape of Old Kenyon.

There was so much Kenyon love in the air, everyone was seeing purple.

After the Reunion, attendee Dennis Rom Pannullo '74 wrote a letter to the editor explaining why he still returns to the Hill after 50 years. He wrote:

"It is impossible to be cynical and detached in the Garden of Gambier. We really are borne away by some strange spell, by something intangible, something ineffable."

When the magazine team started planning for what would become the "200 Things To Love About Kenyon" project as part of our bicentennial celebration, we knew we wouldn't have any trouble filling out our list with beautiful, inspiring and "only at Kenyon" items. But we also wanted to capture some of the "intangible" and "ineffable" qualities Pannullo so eloquently described.

And we knew we needed your help.

Through newsletters and social media, we asked you to share the things you love about Kenyon. In response, you wowed us with your passion, insight and humor.

We also mined the College's archives and read through hundreds of alumni memories shared as part of an oral history project with our partner Publishing

Concepts Inc., for a forthcoming book available for purchase this winter. And the editors of the recently published "Place and Purpose: Kenyon at 200" generously allowed us to share excerpts from their extraordinary book, now available at shopkenyon.com.

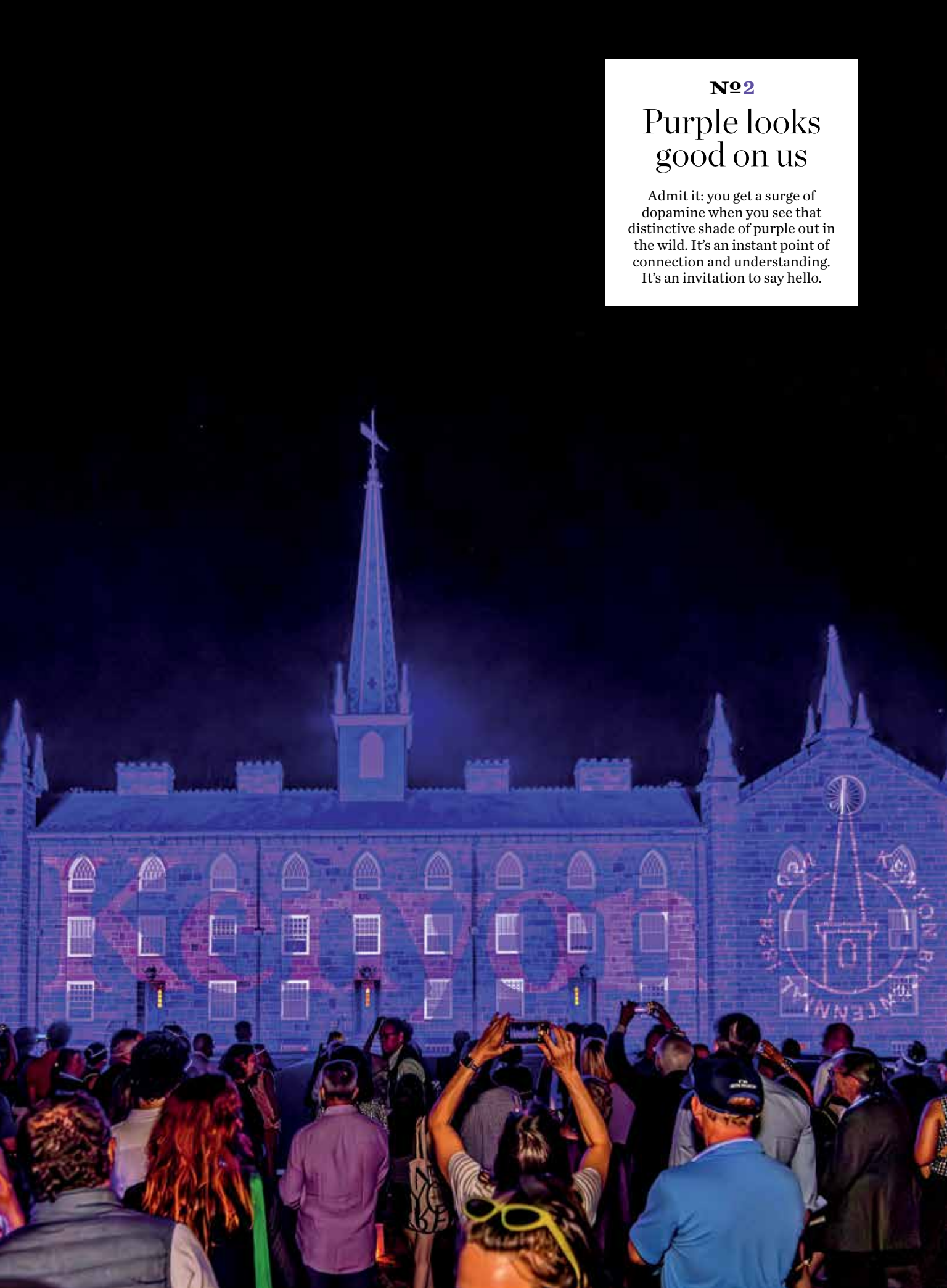
In the pages that follow, we've collected and shared just a tiny collection of the many things that you told us you loved: professors, buildings, traditions, memories and the lasting lessons you took from your time in Gambier. We've included some alumni favorites (look for a mega-crossword by David Bukszpan '02 and a just-for-this-issue selection of bicentennial class notes drawn from your oral history submissions) and plenty of stories about the people who enriched your lives.

Don't look for order in this list, secret or otherwise: This isn't homework, it's a love letter and a gift. And it's far from comprehensive.

Please email editor@kenyon.edu and tell us what's on the list of things you love most about Kenyon.

We can't wait to hear what you think.

Elizabeth Weinstein
EDITOR



Nº2

Purple looks good on us

Admit it: you get a surge of dopamine when you see that distinctive shade of purple out in the wild. It's an instant point of connection and understanding. It's an invitation to say hello.

Nº3

'What the hell is water?' took on profound meaning here

Considered one of the greatest graduation speeches of all time, the address that David Foster Wallace delivered at Kenyon in 2005 has been reviewed, rewatched and republished widely since the author's death in 2008.



Nº4

The only path we had to choose was our own

"What I value most from my time at Kenyon is the freedom to explore my interests and curiosity. In a world where success is often defined in a narrow way, Kenyon gave me the space to find what truly spoke to me and pursue it with creativity and freedom."

— SARAH WASSERMAN '03

FACING PAGE: JAMES DECAMP; FROM TOP: GREG SAILOR (2); JAMES DECAMP



Nº5 WE ALL MAKE OUR MARK HERE

Every year on Founders' Day, new students participate in a rite of passage that started in 1841: signing the matriculation book. The "book" is actually three leather-bound volumes that are housed in the vault in the Greenslade Special Collections and Archives in Chalmers Library. To date, almost 24,000 students have signed what Tom Stamp '73 H'22, retired College historian and keeper of Kenyoniana, deems the "Kenyon family bibles."



Nº6

'This will do'

The tone of Bishop Philander Chase's famous utterance is lost to time. Was he excited? Nonplussed? Sleepy? We'll never know, but his immortal understatement nevertheless serves as a knowing wink for those who know that Kenyon is anything but just adequate.

The viewbook promises, it turns out, were true

The professors here really *are* life-changing. In hundreds of moving tributes, you shared stories about the faculty members who helped you chart your path, build your confidence and see the world in all of its complexity. Throughout these pages, we've included nearly 100 professors who have had an unforgettable impact on your lives — and we know we only scratched the surface.

Nº7

MEMORABLE PROFESSORS

Denham Sutcliffe
P'68 GP'04
ENGLISH

"Even though I wasn't an English major, Professor Sutcliffe really helped me understand literature, and it has stayed with me throughout my life."

— JULIUS RICHTER '58 P'86

Nº8

MEMORABLE PROFESSORS

Francis W. Yow
H'91
BIOLOGY

"I chose the College for its renowned biology program and was lucky enough to have Dr. Frank Yow as one of my favorite professors. His guidance led me to pursue a career in anatomy, in which I spent most of my years at the Mayo Clinic."
— STEPHEN CARMICHAEL '67 H'89

Nº9

MEMORABLE PROFESSORS

Philip D. Church
P'85 H'99
ENGLISH

"One of my proudest moments was when Phil stopped his car just to give me praise for a paper I had written on Milton's 'Paradise Lost.' Relationships with my teachers have shaped me into the person and teacher I am today."
— ERIC LINDER '68

Nº10

Lavender is a shade of purple

Graduating LGBTQ seniors and allies have been recognized during a **Lavender Graduation ceremony** every spring since 2017. The Office of Diversity, Equity and Inclusion organizes the event, handing out lavender cords that are part of the College's official graduation regalia.



Nº11 EDIBLE INNOVATIONS IN EXTENDO

Although the meal stations of the Peirce servery close down after lunch, students can still wander in to Thomas Hall (fka Dempsey, aka "New Side") and make some tea, toast a bagel (watching carefully to ensure it doesn't catch fire in the ever-fickle toaster) or grab a cookie. Being creative during extendo lunch is an ever-escalating challenge. Slicing apples with dull butter knives to slide between bread and cheese in the panini press; concocting ice cream floats with questionable combinations of soft-serve and soda; plundering the salad bar for frighteningly specific ingredient combinations (cold peas and lemon juice and crumbles of feta! Shredded carrots and cottage cheese!). Walking into the servery during extendo feels like raiding your parents' kitchen, if your parents had every conceivable type of cereal and an unlimited supply of chocolate milk.

REBECCA KIGER



Nº12

Baked-in memories

"The first time I was in Gambier, I was a junior in high school. My mom and I were touring colleges. We stopped by Middle Ground, the campus coffee shop, and as we walked in, the guy behind the counter pulled out a tray of freshly baked cookies. They were gooey and undercooked, and I instantly fell in love with the school. In fact, throughout my college application process, we referred to Kenyon as the 'cookie school.'"
— ALEX KAPLAN '11

Nº13

For dozens of us, Kenyon is the family business

Love for Kenyon runs deep — so deep that more than 65 graduates were working as faculty and staff this past year. Among them was Chris Ellsworth '96, who rejoined the College in 2002 (and who is married to Annie Higby Ellsworth '04, director of parent and family giving in the Development Office).

"My father graduated from Kenyon in 1969, and he absolutely adored it — so much so that he brought my mother here on their honeymoon in 1971," he says. "I came on the scene in '74, and I was at the naming of Caples Hall and the groundbreaking of the Bolton, both as a toddler. I probably was at Kenyon once a year my entire life until I came here as a student in 1992."

HOWARD KORN (2)

Nº14

AT KENYON WE LEARNED TO **Lead with our values**

"But my simple point is: 'Bad things happen.' And it is hard to push through and remain committed when they do.

For me, that's where my time as a student — here at Kenyon and later on — came in. Those classroom years built the strength to think and work your way through the moments when bad things happen. And this is what is important: **to act and lead with your values and, ultimately, use all those critical thinking skills to do the right thing.**"

— U.S. AMBASSADOR TO UKRAINE **BRIDGET BRINK '91**, IN HER KEYNOTE ADDRESS AT BICENTENNIAL REUNION WEEKEND



Nº16

MEMORABLE PROFESSORS

Eugen Kullmann
H'84
RELIGIOUS STUDIES

"Professor Eugen Kullmann was not only incredibly knowledgeable in his field but also an amazing teacher and mentor."
— CHARLIE OTTING '72
P'05;06

Nº15

OUT OF MANY, WE BECAME ONE

"My greatest takeaway from Kenyon was being a part of the Chamber Singers. We came from different majors and friend groups, but we all shared a love for music. And those people are still some of my closest friends today. They even sang at my wedding. That experience of making music with incredible professors and forming lifelong friendships is something I will always cherish." — LAUREN (MELVILLE) BISHOP '17



№17

The best place to study is everywhere

“Never felt like I couldn’t sit somewhere and work.”

— DEVON CHODZIN '19
has fond memories of group study at library tables. Why study in your dorm when there’s a lawn, Adirondack chair, bench or reading room to be had?

№18

MEMORABLE PROFESSORS
Owen York H'93
CHEMISTRY

“Dr. Owen York was the chief chemist for the DuPont Company. He always came to class dressed impeccably, and one day he pulled out a solid gold chalk holder from his pocket to write a chemical formula on the board. Everyone in the class was amazed, and he just shrugged it off, saying we needed to pay attention to the lesson. It turns out he and some other chemists held a patent related to polyesters, which is how he could afford such a luxurious item.”
— GLENN FRITZ '71

№19

There’s no template for acceptance

Every student who says “yes” to Kenyon can recall the moment that confirmed their decision. For some, it was the sensation of cresting the hilltop after a long journey to Gambier, or the crunch of their first step onto Middle Path. For others, it was the feeling of being known by the professor or student sitting across from them. For at least 30 years, the unifying element of everyone’s experience: the acceptance letter that reads like it was written just for them, because it was. “If we admit 2,500 students a year, then we’re writing 2,500 different letters,” said Diane Anci, dean of admissions and financial aid. That level of attention is a hint of what’s to come at Kenyon, where nearly everything is, well, personal.



№21

Then let our songs ascend in unison!

“I love that we gather as strangers (to ourselves and each other) and sing on the steps of Rosse Hall as first-year students, and then four years later we return as lifelong friends and sing on the steps again — and in between is where the magic happens individually, academically and socially.”

— MELISSA (KALUZNY) WILLIAMS '91 P'26

№20

Kenyon will always be our happy place

“When I step foot on campus, I am instantly grounded; a sense of calm envelops me like breath.”

— JENNIFER KIROL P'20,'24

№22

Reunion weekends reunite us

While reunion years — especially the milestone 25th and 50th — are still the focus of the celebration, all alumni are invited back to walk in the Parade of Classes, dine and dance at soiree, warble at the All-Reunion Sing and generally bask in the Kenyonness of it all.



FROM LEFT: ADDISON WAGNER '18; DANNIE LANE '22; FACING PAGE: REBECCA KIGER

№23

MEMORABLE PROFESSORS

Robert E. Bennett
H'06

CLASSICS

"In my senior year, Rob Bennett asked what I wanted to do next and I replied, 'I might like to teach.' He replied, 'I think you would be good at that.' A few words can make a huge difference."

— SARA CODY '75

№24

MEMORABLE PROFESSORS

Franklin Miller Jr.
H'81

PHYSICS

"I had no affinity for scientific subjects, but Kenyon required some science courses. One of those courses was with Dr. Franklin Miller, a Millikan Medal-winning professor who made physics accessible and interesting for students like me. His course was called 'Poet's Physics' by students. I visited him at his home once where he showed off his 'Blaboff Device' — a toggle switch wired to his TV to mute commercials!"

— JONATHAN CORBETT

'72

№25

We made broadcasting from a basement cool

"There is something indescribable about sitting in the old, dusty basement of Farr Hall and just losing yourself in the music. It is basically a time capsule from 1970; vinyl records line the hallways, original broadcasting equipment clutters the booth, and even schedules from the first years of WKCO are hung up to be appreciated. The actual booth itself is decked out with two of the cheapest office chairs you've ever seen and a small love seat straight from IKEA's 1965 fall line. The walls are repainted every year, and Sharpies are left out for the DJs to decorate them as they wish."

— BENJAMIN JAGOLINZER '19, from "Find your WKCO" part of the Quintessential Kenyon student blog series at kenyon.edu



№26

We're very superstitious

Nobody actually believes that if you step on the seal in Peirce you won't graduate ... but why risk it? And so the seal shines brightly, protected by unknown years of belief that treading upon it is a curse. Likewise the College Gates, which you must pass through on the same side as the people you're with or you're guaranteed to have a falling-out — leading to some late reconfigurations in which pedestrians bunch up and pick a side with urgency.

№27

Share the love >

To celebrate and say thank you for being part of Kenyon's 200 years, we're including these post-cards of Kenyon through the seasons by alumna artist Kate Zibas '19. Send one to a classmate, or a favorite professor, or pin them on your wall — we hope they bring a smile to your face year-round.

FROM LEFT: REBECCA KIGER; ERIC ALBRECHT



№28

WHEN ART IMITATES SPORT

"As weird as it might sound as a previous captain, I never did competitive sports before I joined the Kenyon women's rugby team. The rugby team instilled in me an awesome sense of the community that can exist in and around a sports team. It made me want to tell everyone about how, through rugby, young women and young people, in general, can overcome obstacles, gain confidence, make friends and have an all-around great time out on the pitch — or wherever life takes them. That sentiment inspired me to start my comic, 'Rugby Queen,' in the hopes that I can share my love of rugby with readers everywhere."

— CLAIRE TOMASI '17

№29

MEMORABLE PROFESSORS

The Rev. Donald L. Rogan
P'83 GP'23
H'99

RELIGIOUS STUDIES

"I had some incredible professors and advisors, but one that stands out is Don Rogan. He was so open to exploring different religious and cultural traditions and how they shape our society. He encouraged us to think outside the box and not just follow the traditional path of going into a career after graduation."

— DAVID CULP '75

№30

KEEPers

An initiative aimed at supporting and empowering underrepresented students, the Kenyon Educational Enrichment Program (KEEP) has introduced participants to the College through an intensive academic summer experience since 2006. Many scholars, like Jessica Randall '16, found it transformative: "I had no idea that the six-week (summer) program would be instrumental to my collegiate life and beyond. One of my favorite takeaways from KEEP was the friendship and support. Our cohort's interests were just as diverse as the people themselves, but we knew we had a strong foundation to look back upon as well as a solid support group whenever we needed it."

FROM TOP: CLAIRE TOMASI '17; REBECCA KIGER



Nº31

A river runs through our memories

Is there a better metaphor for the Kenyon experience than traveling down the Kokosing? Rafting, canoeing, swimming or floating, there are countless ways to take in the profound beauty of the natural world on campus. Whether enjoying a refreshing dip with friends on a hot day or researching the wonders of its ecosystem, the Kokosing has been a faithful companion for many a student's adventure into the unknown.

PHOTO BY REBECCA KIGER



No33

We pat each other on the back — and pull each other's legs

"I once poured a sack of computer chads into the clothing drawers of friends as payback for a trick done to me. Those little chads stuck to their sweaters for months. Their payback was to secretly carry my 1967 Volkswagen three blocks away. I really thought I had experienced the first Gambier carjacking!"
— CHESTER AMEDIA '70 P'99

No34

MEMORABLE PROFESSORS

Gerrit H. Roelofs P'79 H'86

ENGLISH

"Three months before I graduated, my father passed away suddenly, and I was completely devastated. But Gerrit Roelofs from the English department was so kind and helped me get to the airport to fly home. I was terrified for my oral exam, but Professor Roelofs reassured me with a smile and a question about Shakespeare. I knew I could graduate because I had the support of my professor."
— ELDA MINGER '76

No35

If you don't find a group that's right for you, you can make one

From the Natural Hair Club to KCBeeC (the beekeeping club), from Stagefemmes to Sunset Press, from the Finance Club to Kenyon Sin Fronteras and even Quiz Bowl, we find our people at Kenyon; and if we don't find them right away, we can always propose a new student organization to gather like-minded folks together. Every year sees a handful of new clubs sprout up on campus ... fencing, anyone?



No32
MEMORABLE PROFESSORS

Michael J. Evans H'09

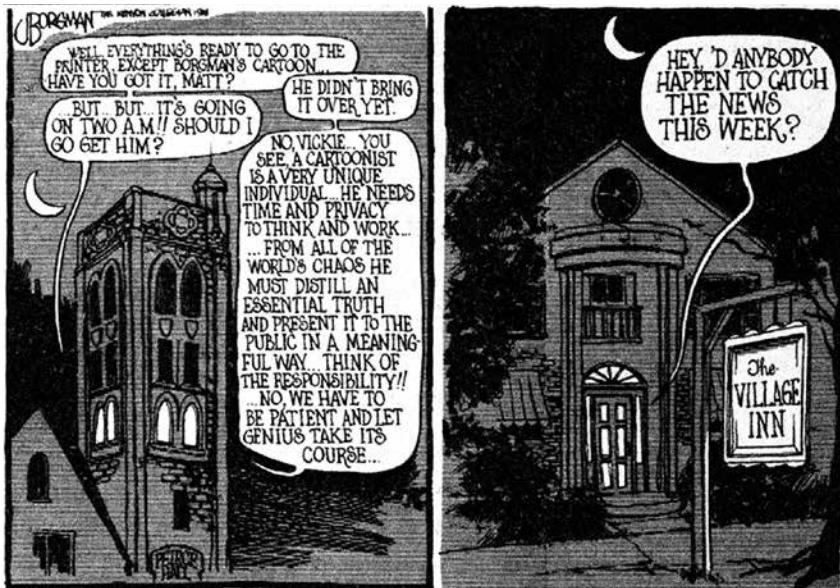
HISTORY AND HUMANITIES

"One class in particular, 'The Philosophy of History' taught by Michael Evans, had a lasting impact on me. It combined my interests in philosophy and studying patterns of history and to this day, I still think in terms of patterns of history. I credit Professor Evans for teaching me how to think that way."
— AMY RUSSELL '76

No36

An unexpected training ground for America's top cartoonists

Jim Borgman '76, Bill Watterson '80, and Dan Shefelman '84 all got their starts in the pages of the Collegian.



No37

QUEST FOR JUSTICE SET US ON A PATH FOR LIFE

"I remember my favorite class at Kenyon was introduction to political science with Professor Ahrensdorf. It was the first-year course ... and Professor Ahrensdorf made the idea of justice come alive. I was a freshman. The class was held at, like, 8 a.m. on Tuesdays and Thursdays. But still, it was packed. Only later did I learn that only freshmen sign up for 8 a.m. classes. Life is full of lessons. Still, I remember going to Horvitz House. Some of you will remember that sunken wooden seminar room, whose paneling and age seemed to amplify the gravity of what that course taught. The setup also made it impossible to come in late. What I learned in that course inspired a life-long passion for political theory and foreign policy as well as a 27-year-career in diplomacy and international relations."
— BRIDGET BRINK '91

FROM TOP: JOHN CROFOOT; KENYON'S SPECIAL COLLECTIONS AND ARCHIVES

No39

MEMORABLE PROFESSORS

William E. McCulloh H'99

CLASSICS

"Bill McCulloh was not only the greatest professor I've ever had, but also one of the most inspiring human beings I've ever met. He was deeply passionate about learning, both his own and his students', and was always willing to generously share his time and knowledge. It's no surprise that he was a triple major in college and a Rhodes Scholar, but what truly stood out to me was his humility and humanity. He was a rare gem, and I feel fortunate to have had him as a mentor. In my year, there were 11 students in beginning Greek, and eight of us ended up majoring in classics because of his incredible teaching. That's the kind of appeal and influence he had. Kenyon College truly has some of the best professors, and Bill McCulloh is a shining example of that."
— MICHAEL HALLERAN '75

FROM TOP: KENYON'S SPECIAL COLLECTIONS AND ARCHIVES / SIMONE MARTEL '27; MICHAEL MONAR



No38 OUR PAST ALWAYS IS PRESENT

Reminders of Kenyon's storied history are everywhere.

Rosse capital study sessions, 1976/2024. Right: Otto Fox '27 and Nina Esteghamat '27 re-create a photo from the 1970s of students studying while perched on the old Rosse Hall capital. (2024 photo by Simone Martel '27)



No40

Our athletic architectural apex

The Lowry Center is where students come to play, cheer, work out, dive in, slam, swish, serve, swim, run and have fun. Arguably the best small-college sports facility in the country, it is defined by light, due to both its glass walls and 50 skylights. Opened in 2006 as the Kenyon Athletic Center, the epicenter of athletics was renamed in 2020 after William E. Lowry Jr. '56 H'99, a three-sport athlete, student council president and the fifth Black person to graduate from Kenyon.

No41

MEMORABLE PROFESSORS

Bruce Gensemer

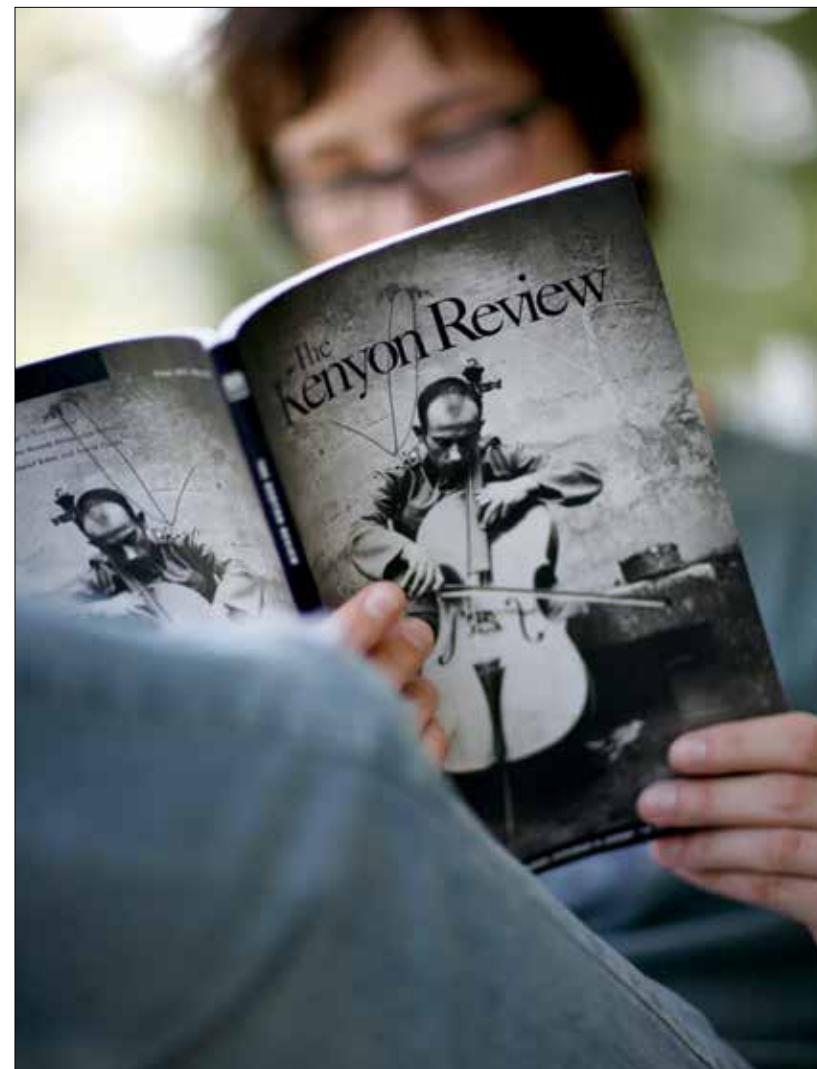
ECONOMICS

"I have to mention my favorite professor, Bruce Gensemer. He was an economics professor who not only connected the dots between the real world and economics for me, but also believed in me and my abilities. He was the first person to tell me that I could do anything, and that meant a lot to me."
— PATRICIA WARRICK '77

Nº42

Stargazing never disappoints

Perched on a hill at the Brown Family Environmental Center, the Franklin Miller Observatory lets physics students see the stars up close — and is the setting of monthly stargazing sessions open to the public.



Nº43

WE'RE WRITING LITERARY HISTORY

The 1930s brainchild of Roberta Teale Swartz Chalmers and President Gordon Chalmers, *The Kenyon Review* became one of the most wide-reaching and influential literary journals in the nation. Celebrating 85 years in 2024, it is still singing forth the voices of contemporary poets and writers to this day.

Nº44

MEMORABLE PROFESSORS

Perry C. Lentz
'64 P'88
GP'20 H'09
ENGLISH

"Perry Lentz had a way of teaching that made me realize the beauty and complexity of literature. He helped me understand literature at a deeper level, and I will never forget the moment when I realized that the gardener in a short story we were discussing was actually a symbol for Jesus. It was a simple story, but it opened my mind to the deeper meaning and structure of literature."

— AMY SAUNDERS
'78 P'16



Nº45

Inauguration illuminations shine bright

Once every decade or so, Old Kenyon lights up the night, illuminating a dark campus with color and wonder to welcome a new president. In 1833, students lit candles in the windows of their rooms to welcome Charles Pettit McIlvaine, the College's second president. These days, the candles have been replaced with LED lights and projections, but the enthusiasm and community remain. This April, Old Kenyon was dressed in light and color (mostly purple) to welcome our 20th president, Julie Kornfeld.

Nº46

"(He *smoked* the *what*?!)"

FACING PAGE: DANNIE LANE '22; FROM TOP: AMOS CHAN; KENYON'S SPECIAL COLLECTIONS AND ARCHIVES



Nº47 MOMENTS OF EPHEMERAL BEAUTY ARE ETCHED IN OUR MEMORIES FOREVER

"We watched many sunsets through our common-room window in Bexley Hall, which looked directly out onto Kokosing Drive. After watching a few, I noticed there were always a few minutes where the sun would fall directly on the horizon of the street, and it seemed like you could walk down it forever, straight into the sun." — CATHERINE YOST '26

From "Old Buildings, New Memories" part of the First Person student blog series at kenyon.edu

Nº48

MEMORABLE PROFESSORS

Paul Schwartz H'78
MUSIC

"I took music theory and harmony and counterpoint with Dr. Paul Schwartz, and even though I'm not a left-brained musician, he helped me develop my voice. I have a picture of him on my piano from my senior recital where he accompanied me."

— BONNIE BROOKS '78

Nº49

The Market Dog is more than a meal

"During the pandemic, if my friend Will Engel '23 and I couldn't see each other one day, we'd send each other pictures while eating Market Dogs. Having Market Dogs is what kept us so close even during the hardest times."

— BIJAN KHAGHANI '23
From Kenyon Alumni Magazine, Fall 2023

Nº50

MEMORABLE PROFESSORS

Peter Rutkoff H'21

AMERICAN STUDIES

"When I got my first blue book back, it had a C+ on it. And I will never forget what Peter Rutkoff wrote. He wrote, 'This has the makings of a good answer, which is to say you have the makings of a good student. It fails, however, in certain fundamental ways.' And then he listed them: '1) It doesn't answer the question. 2) It has no point of view. 3) It is incoherent. It has the parts, but not the whole.' What he certainly could have done was give me an F. And if he had failed me, I probably would've gone into an emotional tail-spin and flunked out or dropped out. But he was perceptive enough to realize that I was smart; I just didn't know what I was doing. And he gave me the space and the time to learn how to study on my own and barely keep up my freshman year. And a lot of other places and professors would not have done that."

— JONATHAN KRONSTADT '78

MITCH CASEY

WILL SHILLING

Nº51

AT KENYON WE LEARNED TO

Stay open to the world and one another

"This is a distinctive place. But I do not feel distinctiveness can be institutionalized. The people of Kenyon give it distinction. Every generation of students, staff and faculty seems to share the common denominator of uniqueness. I certainly understand that how I view Kenyon and its people might differ from others. That is only as it should be. But for me, Kenyon proved to be an incubator. It enabled me to grow. I was challenged to think, to act, to lead, as well as to understand the frames of reference of others. **I did not come here as a crusader or an evangelist, but I left with the added dimensions of tolerance, understanding and a great deal of hope.**"

— EMERITUS TRUSTEE **WILLIAM E. LOWRY JR. '56 H'99**, IN HIS COMMENCEMENT ADDRESS GIVEN TO THE CLASS OF 2010

Nº52

The BFEC pine grove has grown beyond its utilitarian roots

Originally conceived as a "land lab" by Professor Ray Heithaus in the '90s, the BFEC pine forest has grown into a sprawling sanctuary worthy of a visit during any season. While autumn high-lights the splendor of the older yellowed needles soon to be shed, some consider the grove in the wintertime — and its frosty, blue-green calm — particularly magical to get lost in. Peaceful and serene, the grove no doubt holds the wisdom of the ages.



Nº53

Our potatoes are tot-notch

"At first glance, a Village Inn tater tot looks like a standard fried potato product one might find in any restaurant. But the unassuming exterior belies a heavenly marriage of crispy, golden crunch and soft, potatoey interior. The VI fries these magnificent delicacies to perfection — never overly dry or greasy — and finishes them off with just the right amount of salt. While a tot can be the ideal complement to any VI dipping sauce, tot connoisseurs know that nothing truly tops a perfect VI tater tot in its purest form." — TORY WEBER '02

Nº54

Founders' Day celebrates what makes us us

Each October, right as new students are starting to get the hang of things, the Founders' Day ceremony reminds us that each person is part of a long story, still being written. With a faculty address that uncovers an overlooked element of Kenyon and an incoming class tree-planting that signifies commitment to stewardship and growth, this tradition's roots date back to 1880. Originally funded through philanthropy, the occasion celebrates the generosity that allowed for the College's founding and sustains it today.



Nº55

We are the (swimming) champions

No institution has won more NCAA Division III national titles than Kenyon's 62. Three of those have come in women's tennis, and the rest are split between men's swimming and diving (34, including an unprecedented 31 straight from 1980 to 2010) and women's swimming and diving (25). At the heart of Kenyon's powerful pool juggernaut is retired coach Jim Steen, whose total of 50 NCAA team titles is — by far — the most of any coach in the NCAA, including all of its sports and divisions. During his tenure, Steen's swimmers won 471 event titles in championship competition, while setting and resetting 155 NCAA records. Steen developed 328 All-America swimmers and divers, as well as 47 NCAA Postgraduate Scholarship recipients. The legacy lives on under Jessen Book '01, Lords and Ladies Alumni Head Coach, Owls Swimming and Diving — including this year's winning season for the women's team.

Nº56

MEMORABLE PROFESSORS

**Ronald A. Sharp
H'03**
ENGLISH

"I had so many great professors at Kenyon, it's hard to narrow it down to my favorites. But one that stands out is Professor Ron Sharp, who taught 'Theory of Criticism,' a senior seminar for English majors. Of all the classes I took at Kenyon, this one was the most interesting."
— DAVID MCGUE '78



Nº57 NO MATTER WHO WE WERE, WE FOUND OUR PEEPS

"It was a safe space for those who didn't quite fit in, whether it was because of race, sexual orientation or just not being a 'joiner.' We had a common bond of wanting to be different and create a fun and inclusive environment. And we did just that, amidst the backdrop of the Gothic architecture and the pressure to conform. The PEEPS will always hold a special place in my heart."
— GREGORY BROWN '95

FROM TOP: MIKE MUNDEN; KENYON'S SPECIAL COLLECTIONS AND ARCHIVES



Nº58

'THE GATES OF HELL'

Officially, they're called the College Gates. But that name couldn't possibly be scintillating enough for the two stone pillars on Middle Path that bear the weight of centuries of collegial superstition and tomfoolery. Nobody really knows who first coined the term. One legend has it that in the 1980s, a psychic guest on the Phil Donahue Show told a national audience that Kenyon was home to the Gates of Hell. Turns out that some people mistook the mention of Gahanna — in actuality, Gehenna, a hell town from the New Testament — for Gambier. It happens. The Gates remain a portal nonetheless. Perhaps not to hell, thankfully, but to a whole new world for those passing through.

HOWARD KORN

Nº59-61

MEMORABLE PROFESSORS

**Harlene Marley H'05,
James E. Michael H'78
and
Thomas S. Turgeon
P'89, '93 H'08**
DRAMA

"The teachers at Kenyon, such as Tom Turgeon, Harlene Marley and Jim Michael, were exceptional, and their passion for theater still influences my teaching today. Their influence went beyond just teaching; it became a part of who I am and what I stand for."
— CHIP LAMB '79

Nº62

MEMORABLE PROFESSORS

**Dorothy E. Jegla
P'89 H'97**
BIOLOGY

"One of my favorite professors was Dorothy Jegla. She encouraged me to go deeper in my studies and even gave me an extra pregnant cat to dissect (which I brought back to my dorm room and completely freaked out my roommate). Her support and encouragement helped me to excel in my studies."
— WENDY SZYMOCZAK '80

№63

Middle Path

Ten feet wide and running the length of the College, Middle Path is both the heart of Kenyon and its central artery. It is a literal throughline in memories and thoroughfare for passing squirrels, students and scholars alike. When Gregory Bedell, the third bishop of Ohio, extended the path in 1860, his preferred name for the extension, "Bishop's Walk," did not catch on, for Middle Path belongs to us all.

PHOTO BY REBECCA KIGER





No64

Snow days make us jubilant ...

“My sophomore year, a blizzard hit and we had a snow day, and I had never experienced anything like it. The whole campus came alive, with students sledding down hills on cafeteria trays and just hanging out together. It was such a relaxed and welcoming atmosphere, despite the freezing temperatures. I could see the lights in the windows, and it just felt like home.”

— SHELBY BRANSON '13

No65

... and inventive

“I remember one day going to my freshman English class taught by the cigarillo-smoking Irving Feldman in the Shaffer building (where the old swimming pool was). Snow had packed down, and as I tried to walk down the path to the building I realized it would be impossible to stay upright, so I gave up, sat down and slid my way down to the door. The quietness in the evenings when the snow came made Gambier so beautiful and peaceful.”

— SYLVAN SEIDENMAN '65

No66

We manage Mother Nature's worst with aplomb ...

In the annals of dramatic weather on the Hill, not much matches the Blizzard of '78. When the January storm marooned Kenyon in a windswept ocean of white, student volunteers staffed the kitchens, serving up spaghetti to the hungry hordes of students while a sleep-deprived maintenance crew kept the power humming throughout the weekend.

EMILIA THOMPSON '25

No67

... and preposterous whimsy

“One winter night, a group of us decided to pack the two sections of the (College Gates) with snow, making it impossible to pass through. It was such a silly and fun thing to do, and I'm sure the next day everyone was wondering what we were thinking. But it was a way for us to make the most of the bad weather and have some fun together.”

— LESLIE ANDREN '79

FROM TOP: BARNEY TAXEL '00; KENYON'S SPECIAL COLLECTIONS AND ARCHIVES



No68

We conserve our rural character

The College formed the Philander Chase Conservancy in 2000 in anticipation of a greater need to protect the farmland and rural nature of the surrounding area. With Intel's 1,000-acre “mega-site” now under construction just 30 short miles from Gambier, this foresight seems even more keen. Kenyon's rural character defines its residential learning experience; the Conservancy ensures it always will.

No69

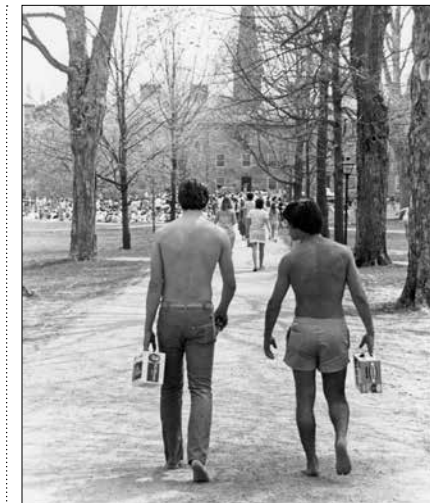
MEMORABLE PROFESSORS

**Michael P. Levine
H'12**

PSYCHOLOGY

“One of my favorite professors was Michael Levine, who taught abnormal psychology, among other courses. His class was so interesting that I ended up majoring in psychology, and we have stayed in touch over the years. In fact, his son was the ring bearer at my wedding at the Church of the Holy Spirit on campus.”

— LINDA DAY-MACKESSY '83 P'16



No70

We still can't believe we saw these stars at Sendoff

For more than 40 years, students have feted the end of the academic year with a campus party that culminates in a big outdoor concert by a popular or up-and-coming band (in theory, anyway). Some of the biggest musicians who graced the Summer Sendoff stage over the years include the Romantics (1982), the Red Hot Chili Peppers (1986), They Might Be Giants (1997), Big Boi (2012) and Echosmith (2019).

No71

MEMORABLE PROFESSORS

**Reed S. Browning
H'07**

HISTORY

“One of my most memorable experiences was a lecture on baseball analytics by Professor Reed Browning. It sparked my interest in data analysis and led to my participation in the Major League Baseball executive development program. What's even more amazing is that I never had Professor Browning as a professor, but we still maintain a close friendship to this day. That's the beauty of a small, intimate setting like Kenyon — the unique and meaningful relationships you can form.”

— JIM ARCHER '81

Nº72-73

MEMORABLE PROFESSORS

Linda D. Metzler H'17 and Charles A. "Carlos" Piano H'06

SPANISH

"I must mention the amazing professors I had, like Professor Linda Metzler and Professor Charles Piano, who charmed me out of my original plan to major in English."

— GREGG COURTAD '83

Nº74

MEMORABLE PROFESSORS

Judy R. Smith
ENGLISH

"My favorite professor was Judy Smith, who really opened my eyes to American literature and saw something in me that I didn't see in myself yet. She was such a generous and caring teacher. And that's something I found in all of my interactions with faculty at Kenyon. They truly cared about each and every student."

— DIANE TOMPKINS '84



Nº76

WE DISCOVERED OUR PASSIONS, AND PURSUED THEM RELENTLESSLY ...

"I remember discovering that the library had every book written by Charles Dickens. I spent hours reading them and continued after I graduated."

— JOHN LOCKWOOD '73

Nº77

... AND THEY TOOK US FURTHER THAN WE COULD IMAGINE

"At Kenyon, I saw a classmate with a classical guitar and I was amazed that people actually made these instruments. I knew I had to make one myself, and

I turned my dorm room into a guitar-making studio. Then I heard about the Thomas J. Watson Fellowship, which would allow me to travel and study guitars. During the summer between junior and senior year, I studied with the godfather of guitar makers in the United States, Charles Fox, and made both a steel string and classical guitar, which I showed to the Watson Fellowship committee to convince them to fund my project in Europe. That's how I became a successful guitar maker." — TIMOTHY ENGLERT '83

KENYON'S SPECIAL COLLECTIONS AND ARCHIVES

Nº75

We recognize those who made Kenyon possible for us — and pay it forward for the next generation

"I met my husband at Kenyon and we now have four children, one of whom also graduated from Kenyon. I am forever grateful for the generosity that allowed me to attend Kenyon on a scholarship, and we make it a point to give back to Kenyon every year through the parents fund and other campaigns. It's one way we can extend a helping hand to future students and give back to the community that has given us so much."

— LINDA DAY-MACKESSY '83 P'16

Nº78-79

MEMORABLE PROFESSORS

Claudia Esslinger P'05 H'24 and Martin J. Garhart H'03

STUDIO ART

"I have so many fond memories of my time at Kenyon College. One that stands out to me is from my freshman year when I took a drawing class with Professor Martin Garhart. He told us to 'draw what you see, not what you know,' and that has stuck with me throughout my life. It's not just about art, but about approaching everything with an open mind and not letting preconceived notions cloud your perspective. ... I also had some amazing professors, like Claudia Esslinger, who not only taught me about art but also how to be the best version of myself and rise above challenges."

— TOM DILSHEIMER '91

Nº80

Everything old is new again

Only at Kenyon does the oldest program of its kind stand at the forefront of modernity. As contemporary conversation heats up over the ethical implications of unbridled technology consuming the world, the Integrated Program in Humane Studies (IPHS) remains ahead of its time by examining hot-button topics through the prisms of religion, philosophy, literature and science. Students in the program — past and present — develop a deeper understanding of and appreciation for life's endless complexities by studying the ancients grappling with the very same questions we still ponder today. The classics, after all, never go out of style.



Nº81

We each have a lunch bunch

"Every time I walked into Peirce Hall, I knew exactly where my girls were and who I would be sitting with. The sense of community and familiarity was so special."

— MEREDITH HOBAN '93

Nº82 ALL ROADS LEAD BACK TO KENYON

"In the middle of nowhere, Gambier was the middle of my everywhere. In the afternoons while my peers stayed on campus, my friends on Kenyon's cross country team and I lived in the scenic, rural landscape miles beyond. With campus as our hub, routes connecting the Gap, BFEC trails, and local roads became physical exhibits of our lives throughout the seasons. We ran routes named by those who came before us and, in turn, we, too, named routes after ourselves, offering navigation and narrative to our newer teammates. Although often visibly empty and seemingly insignificant, storied back roads like these have carried runners through their time at Kenyon and now also carry the memories I made along my way." — DANNIE LANE '22



FROM TOP: REBECCA KIGER; DANNIE LANE '22

Nº85

Everyone has a story that ends with 'only at Kenyon'

“One of my favorite memories was when I was initiated into the Fools on the Hill during my freshman year. They surprised me in my dorm room and took me out to Middle Path in my pajamas for an improv challenge.”

— EMMA FARNSWORTH '11

Nº83

We're British-ish

For more than 40 years, the Kenyon-Exeter Program has given students a chance to explore England while maintaining a distinctive Kenyon twist.

Nº84 WE COULD DANCE ALL WEEKEND

“For student generations from the 1940s into the 1960s, the very phrase ‘Dance Weekend’ evokes visceral echoes of the social year cresting in two eagerly anticipated splurges, one in November, one in May. Dance Weekend was a festival of elegance and excess, a release, a holiday from the hilltop humdrum, when the usual rigors of work and play yielded to a two-day, all-play world with its own set of rituals: the arrival of the buses filled with girls, the cocktail parties, the big-name bands, the dancing, the romancing, the pranks and stumbles, the couples’ quest for a private spot, the bleary Sunday mornings at the football field with a tub of ‘milk punch.’” — DAN LASKIN, RETIRED PUBLICATIONS DIRECTOR



KENYON'S SPECIAL COLLECTIONS AND ARCHIVES

Nº87

We are all secretly poets at heart



Nº86

WE HAVE EXPERIENCES THAT MAKE ALUMNI FROM OTHER SCHOOLS SAY 'WAIT, YOU DID WHAT?'

“During my freshman year, I got to switch places with Georgia Nugent and be ‘President for a Day.’ My first meeting of the day was with the business manager, Fred Linger. And at my reunion, he gave me the key to Georgia Nugent’s office, which she had just passed on to him on her last day. It’s a piece of memorabilia that represents not only my fun day as president, but also the thoughtfulness of my friend Fred.” — ELLEN BLANCHARD '12

ADAM GILSON / KENYON'S SPECIAL COLLECTIONS AND ARCHIVES

Nº88

Faculty find the best ways to bring their work home with them

Professors don't just teach classes; they often invite those classes over to their homes for lasagna, fresh-made pie or strawberry shortcake.

Nº89-90

MEMORABLE PROFESSORS

Pat A. Urban P'08 and Edward M. Schortman P'08 H'21

ANTHROPOLOGY

“I went to Kenyon College because I was interested in anthropology and was able to study archaeology with my mentors, Pat Urban and Edward Schortman. It was one of the most enriching experiences of my education. We spent six months in Honduras, living in a small rural village and learning about archaeology. It not only helped me in my career but also taught me a lot about myself.”

— JOHN DOUGLASS '91

Nº91

MEMORABLE PROFESSORS

Miriam Dean-Otting '74 P'05,'06 H'19

RELIGIOUS STUDIES

“My advisor, Miriam Dean-Otting, is someone who I will forever be indebted to and grateful for. She changed the way I look at life and the way I value and appreciate thoughts and thinking and ideas and culture. She motivated me to really be who I became.”

— TODD VAN FOSSEN '90

No 92

The Platonic ideal of a college campus

“When I visited Kenyon for the first time, it was September and the campus was absolutely stunning. It looked exactly like I had imagined a college should look, and it reminded me of the stories my mom would tell me about her college experience. I knew right then and there that Kenyon was where I wanted to go to college.”

— ALLISON GALLAHER '79

No 93

Late nights at the Collegian

“When I was a Kenyon Collegian editor, I could point to Peirce tower and say, ‘Yeah, we work up there.’

Friends nodded approvingly as it seemed pretty awesome to work in an old tower on the fourth — or was it fifth? — floor. That is high up for Gambier. But they never pulled an all-nighter once a week to put together an issue.

“Wednesday nights in the Collegian office buzzed with activity. Someone clomped up the stairs ready to lay out a section but was a bit out of breath. Sports editors brainstormed on yet another way to say ‘won’ or ‘lost.’ Our chief copy editor sighed at the grammatical and spelling mistakes. The laser printer belched out black and white pages. A floor below, the Chasers began warming up their voices, eliciting groans from those trying to concentrate. We debated, drafted and revised the editorial, usually after midnight. Sometimes, ladybugs would fall from the ceiling. The Samples’ ‘Autopilot’ album played in the background. No one cared enough to ever change the CD. Around dawn, one of us would drive the proofs to the Mount Vernon News for printing and deliver later in the day.” — STEVE LANNEN '97

No 94

MEMORABLE PROFESSORS

Royal W. Rhodes

RELIGIOUS STUDIES

“One class in particular, Professor Royal Rhodes’ comparative religion class, had such a profound impact on me that I burst into tears when I turned in my final exam, which was unexpected and sort of embarrassing. That’s just how great the class was.”

— SARAH PHEMISTER '91

No 95

The fireflies teem

Students who stay on campus over the summer — doing science research or legal studies or working as a farm fellow or an RA in the Kenyon Review Young Writers Workshop or Camp 4 — experience a different reality. As Liam Horsman '17 wrote of his experience: “Kenyon in the summer is not the same Kenyon as during the school year. It’s a Kenyon smaller and sleepier and a bit sweattier than the college that exists between September and May. It’s a Kenyon that is restorative and preparative, even if it’s already passing by.”

No 96

WE HAVE A THOUSAND STORIES JUST LIKE THIS ONE

“I met my lifelong partner, Rob, at Kenyon College, and we hit it off right away. We were together throughout our time at Kenyon and eventually got married. We share wonderful memories of our time at Kenyon, especially midnight walks down Middle Path and bicycling around Knox County.”

— LEE SPRAGUE '81

No 97

There’s no better place for theater kids to break a leg

“Everyone felt like they had the same goals that I had. I just loved being in this enriched environment, in the middle of nowhere, where we could just create.” — JACOB YANDURA '09

REBECCA KIGER

We love playing with words

Big Round Numbers by David Bukszpan '02

ACROSS

- 1 Network where 2014 Commencement speaker Martha Raddatz reports for "World News Tonight with David Muir"
- 4 Wise (like Marquette basketball coach Shaka '99, H'17)
- 9 The College is famously not near it
- 15 Actress Longoria
- 18 Nothing for the soccer team?
- 19 They play loudly across from Gund Gallery every Friday afternoon
- 21 Head case?
- 22 Southern Oh. city
- 23 Ltr.'s second add-on
- 26 Huge source of litter?
- 28 We all signed it
- 31 Anxiety disorder, for short
- 32 Longtime Hapsburg domain: Abbr.
- 33 Jogger's woes
- 34 Whose mater?
- 35 Whose list?
- 36 Trig function that's a homonym of 22-Across
- 37 P.M. periods
- 38 "___ Spartacus!"
- 39 Michaels of "S.N.L."
- 40 British music mag whose name sounds like a foe
- 41 Color, as Easter eggs
- 42 See 91-Down
- 44 Caustic cleanser
- 45 Oklahoma Indian
- 46 Brian in the Rock and Roll Hall of Fame
- 48 Not in French class?
- 49 Richard whose sculpture "Pivot" is on the West Quad
- 50 The letters "round on the end" parts of "Ohio"
- 51 Use it to fill in this answer, if you dare
- 52 WWII vessel
- 54 Nickel or dime
- 55 Pity-ful member of The A-Team?
- 56 First or last digit of intro class numbers
- 57 Don't rent?
- 58 Questlove's hair style, for short
- 59 Anita Bath, Carmen Geddit and Ann B. Dextrous, very likely
- 63 ___ in corn field (as opposed to K as in Kornfeld)
- 64 Brothers in Leonard, for short
- 66 Droops
- 67 In the ___ (not far in the future)
- 68 Before, to a poet
- 69 Flannels not worn outdoors, say
- 70 Drunkard
- 72 Ripped (open), as an acceptance letter
- 73 Duke's lady
- 74 Bronx Bombers, on scoreboards
- 75 Gray mo. on campus
- 76 ___ canto (singing style)
- 78 "Ben-___" (1959 Best Picture)
- 79 Itinerary abbr.

- 80 "Ready Player One" star Sheridan
- 81 As strong as ___
- 83 "For ___ jolly..."
- 84 First word of the Declaration of Independence
- 86 With 96-Across, some campus protests
- 87 A wish for the College
- 96 See 86-Across
- 97 Biden's style of shades
- 98 Walks Middle Path just to walk Middle Path, say
- 99 Pepper offered as a topping at the Village Inn
- 100 200, e.g.
- 101 Traverse again, as the path to the Church of the Holy Spirit?
- 102 "___ 200th 112-Down, 131-Down!"
- 103 Buys Bud Light instead of Natural Light for a frat party?
- 104 Secretive government org.
- 105 "We all ___ little mad sometimes"
- 106 "There happen to be ___, large parts of adult American life that nobody talks about in commencement speeches." — David Foster Wallace
- 108 Whiskered sucker
- 110 Stick-in-the-mud
- 111 Hail ___ (good luck doing so in Gambier!)
- 113 Composer Berlin and literary critic Howe, to their friends
- 114 Give a trim
- 116 Born as
- 117 New Deal agcy.
- 118 The Trojans of the NCAA
- 119 @@@
- 120 Greek letter after pi
- 121 Cabinet dept. overseeing the CDC and FDA
- 122 Moody rock genre
- 123 Jerry Lewis hosted its telethons annually: Abbr.
- 124 Delta Kappa Epsilon member, familiarly
- 126 Defensive ditch
- 127 Actress Long, singer Peeples, and astrophysicist Imara '03
- 129 So
- 130 "Tobacco Road" author Caldwell
- 132 South quad-based coed social group known for their Halloween parties
- 133 The Lowry Center, essentially
- 135 Former term for a first-year
- 137 Question that, in the 1970s, would only have been asked on campus in 142-Down
- 139 Cut a class?
- 140 Chase (but not like Philander)
- 142 Frosty's eyes
- 143 "That's the Way It Is" singer Celine
- 145 "Bah," in Bavaria
- 146 MGM rival that made "Citizen Kane"
- 147 Grp. selling brownies in front of Wiggin Street
- 148 Inner ear?
- 149 Herbert of the "Pink Panther" films

- 150 New immigrant's class, often: Abbr.
- 151 Unit of work in physics
- 152 Shake a leg, in Shakespeare
- 153 Word before apple or after whiskey
- 155 Becomes pallid
- 156 League for Caitlin Clark
- 158 Waterloo's loc.
- 159 Purify, as liquor
- 161 Growl
- 162 Adjective often heard before 131-Down ... but we'd say she's 200 years young!
- 16 ___ Gothic architecture (style of Ascension Hall and the Church of the Holy Spirit)
- 17 Before "72-Down, 110-Down, 155-Down" the "Philander Chase" lyric that follows "He taught the classes, rang the bell..."
- 19 House for the anthropology department, named for a former prime minister of Sweden ('48)

DOWN

- 1 Seeing humans as focus of the universe
- 2 2024, for the College
- 3 Feign ignorance of, as the truth
- 4 Restaurant list with a fixed total price
- 5 NPR's ___
- 6 "The Greatest" in the ring
- 7 Accounting department contraction
- 8 "Mos def."
- 9 Self-proclaimed psychic Geller
- 10 2000 winner Nobel Prize for Literature ___ Xingjian
- 11 Novelist Patchett who spoke at the College
- 12 The point of writing?
- 13 Butch Cassidy and the Sundance Kid, and Calvin and Hobbes
- 14 Mine, to a French major
- 15 Type of fac. who taught "The Federal Reserve
- 20 Does amazing, to current students
- 21 50 got you a Market Dog: Abbr.
- 23 Lecture Hall in Ascension (where I almost never fell asleep)
- 24 Weekly events in Bexley (during its time as a seminary)
- 25 Terms to study aboard?
- 26 Friend
- 27 "The Name of the Rose" novelist Umberto
- 28 Little ___ (name of Allison Janney's character's parakeet in "I, Tonya")
- 29 Ending for prop- or meth-
- 30 Ancient realm of King Minos
- 43 Japanese I.T. giant
- 47 Some wood-winds
- 48 Appears to be a hot dog?

- 53 Animal that took over the Bookstore in 2022
- 54 Egg on
- 58 Hall historically home to WKCO
- 60 It's bottled in Cannes
- 61 Atomic energy oversight agcy.
- 62 Texting format inits.
- 64 Spinner's spot at a party
- 65 Not how the decision to streak across campus is typically made?
- 66 Like three film editing suites in the Wright Center
- 69 Quaker William and actor Sean (and writer Robert Warren?)
- 71 "Comps"
- 72 See 17-Down
- 75 Org. concerned with air traffic
- 77 "___ and Society" (recently added interdisciplinary concentration)
- 82 Additional, in adspeak
- 83 "Alumnus promotes financial startup to ___ college students" (Recent "Collegian" headline)

- 92 Breakfast quaffs, for short
- 93 Schmancy commencement attire
- 94 Indianapolis to Gambier dir.
- 95 "U.S.A." author John ___ Passos
- 106 Turns tail?
- 107 Upper-left keys, for short
- 108 Enormous dessert once served in a pizza box
- 109 English writer whose gift to the College is recalled in the "Philander Chase" lyric, "And begged

- at every noble's door/And also that of ___"
- 110 See 17-Down
- 112 See 102-Across
- 113 Accustomed
- 115 VW Golf's bigger brother
- 125 Lawman Wyatt
- 126 Word seen on fewer College bathrooms since 1969
- 128 Sandusky to Gambier dir.
- 129 BMOC, e.g.
- 131 What links us all, stretching across 200 years
- 133 Get a ___!
- 134 Texts and voicemail" Abbr.

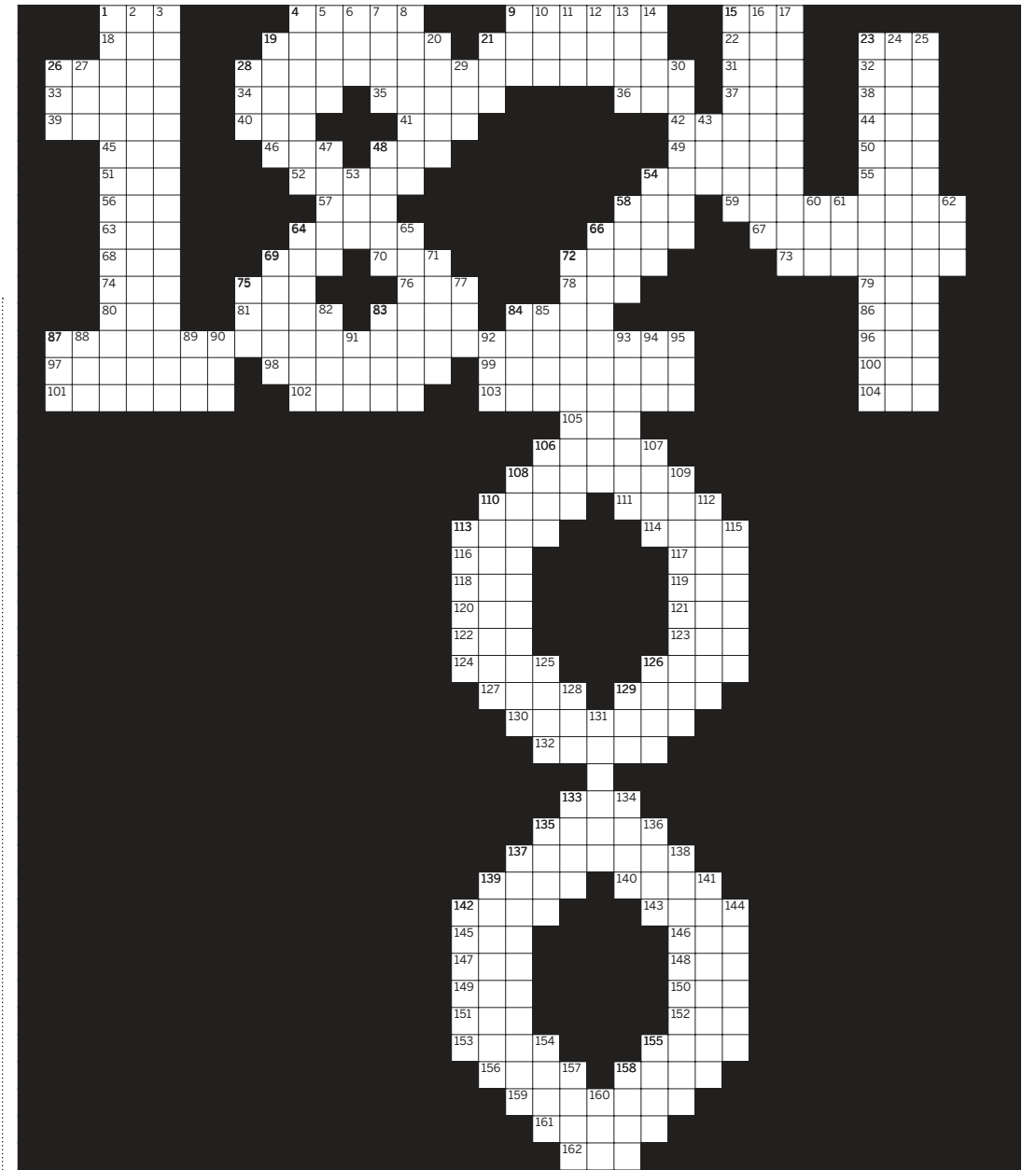
- 135 ___ on the Hill (member of a campus comedy troupe)
- 136 Many-___ (polychromatic)
- 137 Class of '63 architect who designed many of the newest buildings on campus
- 138 Where to have lunch with Abraham Lincoln, Sir Galahad, Hamlet, and 109-Down (or at least their portraits in stained glass)
- 139 "Ragtime"

- writer E.L., '52
- 141 We are like and not like this river (either way, we like this river!)
- 142 ___ Hall, high-rise named after the president of the College from 1968-1975
- 144 Lords and ladies
- 154 Slugger's stat
- 155 See 17-Down
- 157 "This should come ___ surprise..."
- 158 Crow, but not Crowe
- 160 "Que ___?" ("How's it going?")

Visit Kenyon.edu/wordgames for the solution to the crossword puzzle

Bonus:

Our friend David Bukszpan '02 couldn't stop with just a mega-crossword. He also created a few other Kenyon-themed word games for this special bicentennial issue, which you can find online at Kenyon.edu/wordgames.



No99

MEMORABLE PROFESSORS

Rita S. Kipp
H'07

ANTHROPOLOGY

"Professor Rita Kipp was such a thoughtful and approachable professor, and she really made an impression on me. I was a bit intimidated by college and the workload, but she always stood out to me on the faculty. In fact, she ended up becoming my advisor and was very interested in my semester abroad in Bali, Indonesia. I even applied for a Watson Fellowship, but unfortunately, I didn't get it. I remember feeling devastated, but Professor Kipp was so kind and understanding. She gave me a big hug and reminded me that things happen for a reason. In the end, I'm glad I didn't end up going to graduate school in anthropology. I ended up pursuing a graduate degree in library science, and Professor Kipp wrote me letters of reference."

— KATE RUBICK '92



No100

MEMORABLE PROFESSORS

Ray Heithaus
'68 P'99 H'14

BIOLOGY

"As a biology major, I had many great classes and professors, but one that stands out is Dr. Ray Heithaus in ecology. He had a great sense of humor, and hands-on projects, like letting a bat fly around the room to demonstrate echolocation, made learning exciting. This experience contributed to my career as a wildlife biologist."

— LAURA KEARNS '95

No101

Our fraternity brothers and sorority sisters became our family

"My time at Kenyon was enriched by my experience in a fraternity. I remember having dinner with my fraternity brothers most nights of the week and catching up on what we were all learning. It may sound strange, but being in a fraternity gave me a diverse group of friends, and I am still in touch with over a dozen of my fraternity brothers."

— BRANDON PHINNEY '04

DAVID LAMB

HOWARD KORN

No102

EVEN OUR WINDOWS TELL STORIES

Among Kenyon's greatest treasures, the Peirce Hall windows by American stained-glass artist Charles Jay Connick rank near the top. Those in the building's Philander Chase Memorial Tower — itself a treasure, whether viewed from the outside against the Knox County sky or from the inside, where its stone walls rise to a vaulted Guastavino tile ceiling — illustrate scenes from the life of Chase, Ohio's first Episcopal bishop and the College's founder and first president. With images of ships on stormy seas, wild animals about to pounce, and Chase preaching to a congregation and astride his beloved horse, the windows tell of an eventful and productive life.

A few steps away, in the cathedral-like — or Hogwartsian, depending on your generation — confines of the Great Hall, the Connick windows, with their colorful medallions recalling masterpieces of British and American poetry and prose, look down upon and cast polychromatic rays of sunlight across the hall's diners. And while some of those diners pay more attention than others to their surroundings, it's difficult to look away after catching the eye of "The Tyger" (William Blake) or Abraham Lincoln presenting his Gettysburg Address. Others who view the windows will set themselves the goal of reading all the texts mentioned therein, from works by William Shakespeare and Charles Dickens to the words of Herman Melville and Walt Whitman.

— RETIRED COLLEGE HISTORIAN AND KEEPER OF KENYONIANA TOM STAMP '73 H'22

No105

MEMORABLE PROFESSORS

Jennifer Clarvoe
H'18

ENGLISH

"I had so many great professors at Kenyon, but one that stands out to me is my senior comps advisor, Jennifer Clarvoe. She was super smart and had a unique way of articulating things that really resonated with me."

— KRISTIN ROGERS BROWN '94

No103

We knew when our homework could wait

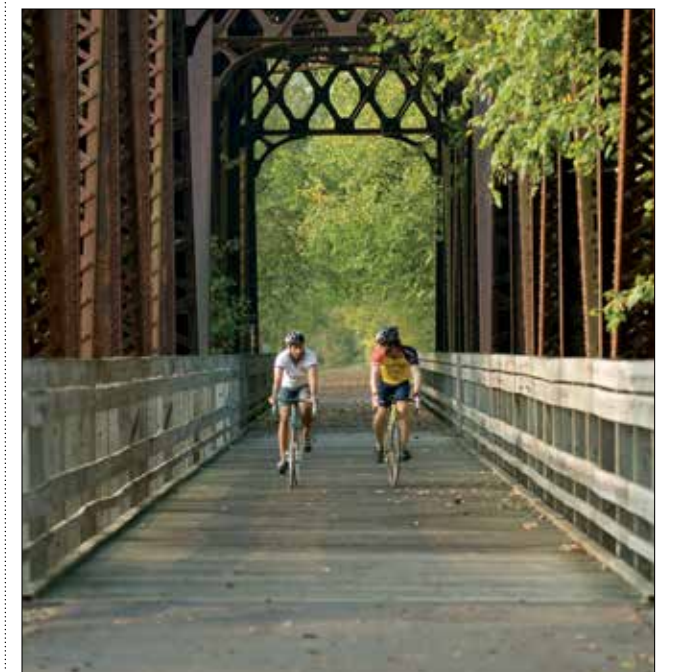
"After a long run, it was so nice to take a long shower and then head to Peirce for some quality time with friends. We would often linger for hours, doing crosswords and just enjoying each other's company."

— SUSANNAH DAVIES '18

No104

There's an afternoon escape hatch

Just as Middle Path connects every element of Kenyon, the 13.5-mile path that runs through Gambier connects Kenyon to its Knox County neighbors. In a single afternoon, you can bike down to the athletic center and hop onto the Kokosing Gap Trail — head right to cross two picturesque railroad bridges to Mount Vernon or go left to traverse sprawling farmland on the way to Howard and Danville, all while hugging the bank of the scenic Kokosing River. While taking in the scenery, make way for walkers, rollerbladers and members of the cross country team preparing for their next meet. A favorite sight: On the return route from Danville, look for Peirce tower rising majestically in the distance, signaling that you're almost back to your starting point, where your next meal soon will be served.



No 106

MEMORABLE PROFESSORS

J. Kenneth Smail
H'04

ANTHROPOLOGY

"My favorite professor, Ken Smail, was instrumental in shaping my career path in forensics. He taught me osteology and physical anthropology, which sparked my passion for forensics."

— HOLLY TEED '95

No 110

The naps — whether catching up from a late night or as a procrastination tool — are unbeatable

No 107-108

MEMORABLE PROFESSORS

Fred E. Baumann
P'19 and
Pamela K. Jensen
H'13

POLITICAL SCIENCE



"Two professors, Fred Baumann and Pamela Jensen, were particularly influential in my education. They were dynamic and committed to their teaching, challenging me to think critically and deeply about the material."

— PIA CATTON '96

No 109

Our voices are always worth hearing

The songs change, but Kenyon's deeply rooted singing culture continues to thrive and build bonds — voice to voice, generation to generation. The College's vocal tradition now embraces 10 extra-curricular groups, not to mention the two choirs in which students can earn academic credit — the elite Chamber Singers and the inclusive Community Choir. As Benjamin Locke, professor of music, once said: "(A cappella groups) sprout up like mushrooms on a muggy day in August."

FROM LEFT: KENYON'S SPECIAL COLLECTIONS AND ARCHIVES; REBECCA KIGER





No111

IT'S ALWAYS SPOOKY SEASON

It's common for students to have a favorite haunt on campus — and sometimes those spaces are rumored to be haunted. For years, Professor Emeritus of Humanities Tim Shutt H'21 would revisit Kenyon's august history with his fall ghost tours. With stops at Old Kenyon (the 1949 fire), Shaffer Dance Studio (formerly the pool, where "the greenhouse ghost" supposedly died in a diving accident) and elsewhere, the paranormal perspective is a way to keep the past alive. Just like, you know, ghosts.

No112

There's a reason it's known as the writers' college

You might not have entered Kenyon as a writer, but chances are you left as one. Whether you publish novels or are simply known in your friend group as the best text messenger, Kenyon's writing legacy leaves no one untouched.

"My friend came to visit for a weekend, and, in the midst of a conversation about writing, she asked my friend group, 'Wait, you all write poetry?' We looked at each other and nodded sheepishly. Writing is so ingrained in Kenyon life that you don't even view other writers as writers — they're simply your friends."

— MATTHEW TOTH '27

From "Studying English at a Writer's College" part of the First Person student blog series at kenyon.edu

"Kenyon taught me who I was, how to learn and how to write well. In my career life, I am often complimented on my concise and professionally written communication and in my personal life, I'm known as one of the best text message composers around."

— PHOEBE YOUNG '99

"I can honestly say that I have used the skills I learned at Kenyon in my everyday life since graduation. It's amazing how instrumental writing has been for me. I am forever thankful to Kenyon for teaching me how to build an argument and write effectively."

— HEATHER PESKE '92

KENYON'S SPECIAL COLLECTIONS AND ARCHIVES

No113

MEMORABLE PROFESSORS

David E. Harrington
H'22

ECONOMICS

"I cherish the memory of learning economics from David Harrington, whose genuine love of the subject made it more fun and interesting than I ever imagined it could be."

— JAMIL ZAIDI '98

No114

MEMORABLE PROFESSORS

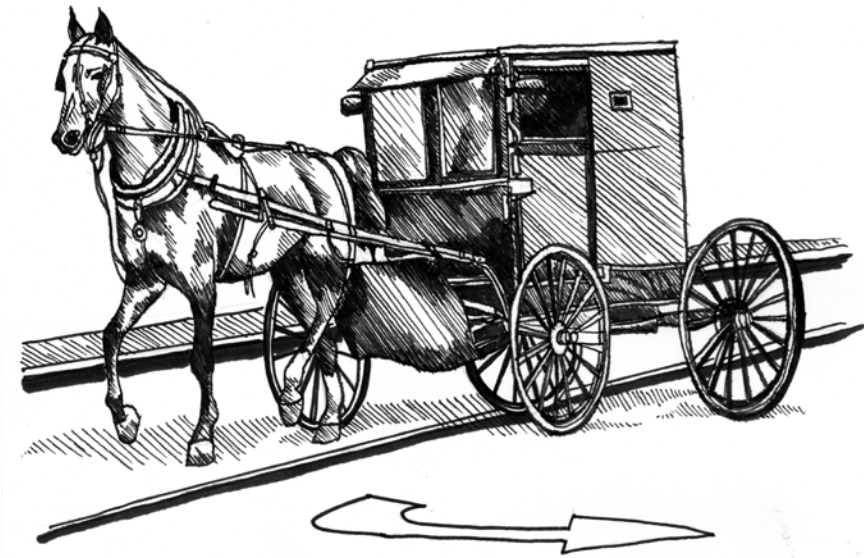
Theodore O. Mason Jr.
P'08, '10

ENGLISH

"One professor in particular, Ted Mason, left a lasting impact on me. He always emphasized the importance of being a 'producer of ideas' and approaching situations with a curious and solution-oriented mindset. This has stuck with me throughout my career, and I still have a Post-it note on my desk with his catchphrase."

— KELLI SCHRADER '97

ADDISON WAGNER '18



No115

Hoof traffic

"There's nothing like the sound of trotting horses to transport you back to a time long ago. The prancing and pawing of hooves on the Gambier streets signal the arrival of the local Amish on their charming buggy. They remind us of a simpler way of life with better pies, handcrafted furniture and arguably cuter transportation. Prime viewing opportunities include Saturdays on Middle Path, when they park their buggy to sell a variety of jams and baskets."

— ADDISON WAGNER '18

No116

MEMORABLE PROFESSORS

Howard L. Sacks
P'08 H'16

SOCIOLOGY

"I took a class called 'Fieldwork: The Family Farm' taught by Professor Howard Sacks. It was a two-year project where we created a website about the farming community in the area. I was in charge of researching the history of farming in the area and got to interview farmers. It was an amazing hands-on experience and one of the highlights of my time at Kenyon."

— DANA LIGHTSTONE BERNSTEIN '98



№117 THE KENYON CROWES INSPIRE DOUBLE TAKES

It might take several visits for a newcomer to campus to realize that the crows perched atop Ransom Hall are not, in fact, ready to take flight. “The Kenyon Crows,” as they are properly known, are cast-bronze sculptures by Peter Woytuk '80, a prominent sculptor of animal forms. The incredibly lifelike sculptures are a subtle insiders' reference to John Crowe Ransom, the acclaimed poet, English professor and co-founder of The Kenyon Review, in whose honor Ransom Hall was rededicated in 1964.

HOWARD KORN

№118

The bell tolls for thee (in a good way)

The first signs of the weekend in Gambier? The sounds of the Pealers emanating from the bell tower every Friday afternoon. The student group treats all within earshot to a medley of tunes, from the ever-popular “Kokosing Farewell” to “Here Comes the Sun.”



№119 WE HAVE HIDDEN REMINDERS OF OUR PAST ...

Sycamore Spring is an easy-to-miss natural spring that flows from the roots of a very large, old sycamore tree on the hillside below Peirce Hall. As described by George F. Smythe at the time of Kenyon's centennial in 1924, it was an important source of water for Kenyon students during the 1800s, before the buildings had plumbing: “There must have been a well-worn path between it and Old Kenyon, trodden year after year by the feet of students, while their lips confessed their discontent at having to go so far for water.” The spring was rejuvenated with landscaping this year in honor of the College's bicentennial.

№120 ... AND PLENTY OF VISIBLE, VIBRANT REMINDERS, TOO

Whether the musty smell is history or something less poetic, the stained glass, dramatic thrones and wood panels of Philomathesian and Nu Pi Kappa on the upper floors of Ascension Hall are practically time capsules of Kenyon's literary society past, for which they are named. Now used for study, seminars and naps, they remind students of each era of those that came before.



FROM TOP: REBECCA KIGER; KENYON'S SPECIAL COLLECTIONS AND ARCHIVES

№121

MEMORABLE PROFESSORS

Gregory P. Spaid
'68 H'21
STUDIO ART

“Perhaps the most impactful class was an art seminar with Gregory Spaid, where I produced a thesis show in photography and ultimately pursued a career as an art teacher.”
— MOSHE QUINN '98

№122

MEMORABLE PROFESSORS

Timothy Baker Shutt
H'21
HUMANITIES

“My four years at Kenyon were memorable, thanks to the small-community feel and the support of professors like Mr. (Tim) Shutt, who not only taught my classes but also announced our field hockey games.”
— SARA DESMOND '98



Nº123

Angels dance above us

On the kind of perfect, all-too-rare spring day before finals week, when there's work to be done but the sun is calling your name, there's no better outdoor study spot than under the Rosse Hall angels. The "Five Angel Musicians," created by Swedish artist Carl Emil Milles and installed on campus in 2003, remain in eternal flight next to Middle Path, playing their instruments rain or shine. In warm weather, students lean against their base pillars, reading books and preparing for exams, listening with half an ear to the songs trickling out of Rosse. On a campus full of public art and vibrant with sound, the angels exemplify the energy and creativity on campus, fixed in an ongoing song and dance.

PHOTO BY REBECCA KIGER

Nº124

MEMORABLE PROFESSORS

Roy Wortman
H'05

HISTORY

“Whenever you asked Professor Wortman how he was doing, he would always respond with ‘I’m thriving.’ I always admired his optimistic outlook, and it’s something that has stuck with me.”

— NATE MCDONALD '98

Nº125

AT KENYON WE LEARNED TO

Be courageous in our actions

“This liberal arts education is one of the best tools that you can have if you choose to engage in making this world a better place. You have not received a one-dimensional line of information. You have been exposed to multi-dimensional critical thinking – fuel for imagination and innovation. **We’re going to need that creativity to build solutions that do not cause further harm.** We are going to need you to invest in the building of your courage to ensure that the world we build is not a reformed version of what we’ve always had, but instead is a transformed version of what you, me and every human on the planet deserves.”

— LAWYER AND CLIMATE JUSTICE ORGANIZER **COLETTE PICHON BATTLE '97 H'18**, IN HER COMMENCEMENT ADDRESS GIVEN TO THE CLASS OF 2023

Nº126-127

MEMORABLE PROFESSORS

Juan E. De Pasquale
P'16 and
Joel F. Richeimer
P'21

PHILOSOPHY

“During my time at Kenyon, two professors in particular had a big impact on me—Juan De Pasquale and Professor Richeimer in the philosophy department. They were both engaging and passionate about their subjects, making learning fun and exciting.”

— ERIK HEGSTROM '99

Nº128

We created the only worthy rival to Thanksgiving

“Each year on the third Thursday of November, a line begins to form at Peirce Dining Hall hours before the doors open for dinner – not just any dinner, but Peircegiving, a bacchanal of too much turkey, competitively claimed tables and general merriment that marks the final chance to share a meal with friends before the Thanksgiving exodus from Gambier begins.” So reads a 2014 entry in the Alumni Bulletin, detailing the annual autumn celebration some might call Peirce’s culinary event of the season. Though each year brings new surprises – students on campus in the fall of 2011 will remember Gourdzilla – the quality (and quantity) of rich, seasonal fare at Peircegiving each November remains constant.

SIMONE MARTEL '27



Nº129

THE KENYON SHIELD IS UNMISTAKABLE, EVEN FROM HALF A WORLD AWAY

When Bill Schnell '67 was studying abroad in London, he and his roommate set out to visit the estate of the real Lord Kenyon. They found a hospitable reception, spending the day with the lord and his son. While visiting, he saw a familiar marker: “It was an out-of-body experience to see the Kenyon shield on the stone wall surrounding his estate,” recounts Schnell. “It’s a memory I will always cherish and one that my roommate and I still talk about today.”

The Kenyon shield, long associated with the College, has been drawn and redrawn many times over the years. It’s been printed on catalogs, formed into the shape of campus signs, carved into paneled walls, pieced together into stained glass windows, printed on shirts and belts and neckties, and even tattooed onto members of the swimming and diving team. Across the generations, the Kenyon shield – purple and gold, with three crosses and a chevron, bearing a crest with a shepherd’s crook and a book containing the motto “Magnanimiter cruce[m] sustine” – has served as a mark that instantly identifies the College.

DAVID LAMB

Nº130-131

MEMORABLE PROFESSORS

P.F. Kluge
'64 H'20
and
David H. Lynn
'76 P'14 H'23

ENGLISH

“I had the privilege of learning from superlatively skilled educators like P.F. Kluge and David Lynn. (Speaking frankly, their talents far outstripped the writing teachers I subsequently studied with at my M.F.A. fiction program.)”

— SCOTT KENEMORE '00

Nº132

MEMORABLE PROFESSORS

Sergei Lobanov-Rostovsky

ENGLISH

“I’ll never forget my honors advisor, Sergei Lobanov-Rostovsky, who had us think about literary theory while surrounded by black and white photos of former professors in the conference room of Sunset Cottage. It was really moving. We even ran through the library and took staid and serious photos of ourselves, then pasted them over the images of the ‘dead white guys’ for a seminar.”

— AMANDA GRELL '02



No133

Student arts incubator

“The Horn Gallery formed a central component of my social and creative life at Kenyon. Marelá Zacarías ’00 H’23 and I were both co-managers of the space and often worked together closely to plan the multi-modal arts and music events. She would often design the posters and flyers as well as handle the publicity and hosting duties, while I would handle the music, audio/video and logistics. Serving as a founding co-manager of the Horn and working with college administration and architects to bring the new barn to fruition was truly the highlight of my entire collegiate experience.” — JOHN HENRY DALE ’99



REBECCA KIGER

No135

WE CHERISH (AND DOCUMENT) TRIPS DOWN MEMORY LANE

This spring, Mark Haggarty ’96 visited campus for the first time in years, and he brought selections from his college photo scrapbook with him. With his memories literally in hand, he went back to stand in the exact places where each photo was taken some 30 years ago, and held up each photo to be included in a new photo of the same space. “It was a cool way to reconnect with the land and with iterations of my past self, not to mention make my old college friends laugh,” Haggarty said.

MARK HAGGARTY ’96

No136

MEMORABLE PROFESSORS

Dave Suggs P’15 H’23
ANTHROPOLOGY

“When I first thought about going to college, I had this idea of having a cool professor who would invite me over for dinner and let me call them by their first name. And when I arrived at Kenyon College in 2000, I found that exact professor. His name was Dave Suggs, and he was my advisor for the next four years. He not only taught me in the classroom, but also guided me in life and became a role model and friend. It was such a gratifying experience to have someone like that in my corner.”

— JOHN SPRAGENS ’04

No134

MEMORABLE PROFESSORS

Harry Itagaki H’21
BIOLOGY

“As for my favorite professor or class, I have to mention Dr. Itagaki. He taught biology in such a unique way, through storytelling. I remember one day he drew a molecular structure on the entire wipe-off board, and then explained how it related to a molecule in baked chips that people couldn’t digest. It was fascinating.”

— SARAH WASSERMAN

’03

Commencement Weekend, 1996:

Left to right are Geoff Green ’96, me, Rob Zelinger ’96 and Todd Krugman ’96.

“These were my friends from the beginning, and my roommates that senior year in New Apartment D-7. My dad took this photo of the four of us, sitting on a bench on Middle Path that’s still right there. The post office is at our backs. We were one more hazy night and hot and humid morning from our diplomas. I took two pebbles home this year from Middle Path, one from the steps of Bexley, one from the steps of Old Kenyon. Still a perfect view, either direction.”



No137

MEMORABLE PROFESSORS

John Elliott H’17
POLITICAL SCIENCE

“My advisor, John Elliott, always made time for me to talk about what was on my mind. He helped me through a tough time and made me feel less intimidated about thinking about the world in a new way.”

— STUART SCHISGALL ’07

No138-139

MEMORABLE PROFESSORS

Pamela G. Camerra-Rowe and David M. Rowe
POLITICAL SCIENCE

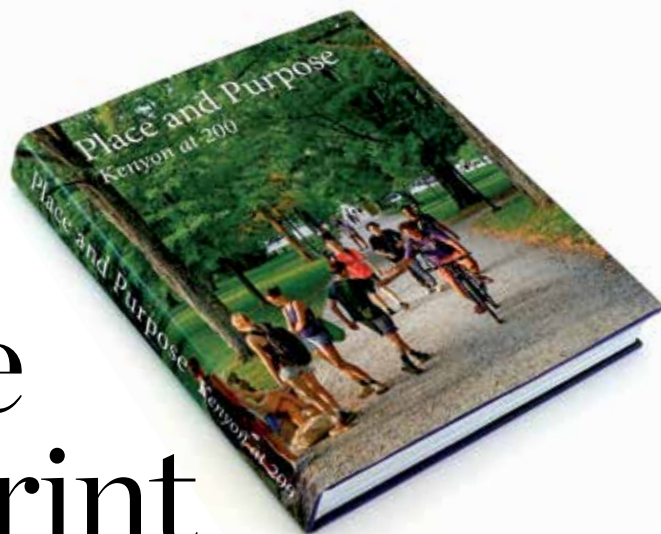
“I had the privilege of being mentored by Professor Camerra-Rowe and her husband, Professor Rowe, who played a crucial role in shaping my understanding of politics and navigating the federal landscape.”

— ANN SHIKANY ’08

Commencement Day, May 1996:

Ascension Hall was where Professor Tim Shutt regaled me with tales of the Green Knight, Dante and Virgil, standing on desks to do it. The first time I ever laid eyes on a Windows 95-based computer with a mouse was in the basement of that building — my favorite academic building on campus, like a castle, its stone construction an enviable backdrop for Commencement. I was wearing a tie that my then-girlfriend, a sophomore, had given me. My Revo shades made me look cool(er than I was). It was so still, and so hot. Right next to this photo in my scrapbook is a photo of my grandparents, wilting in church clothes. I’d had exactly no sleep, having elected to be present for all of our last night on Bexley Road, now a road no longer. There’s a large bottle of water up my sleeve. It was a beautiful event nonetheless.

All the Kenyon love that's fit to print



One significant way that Kenyon is marking its bicentennial in 2024 is with the publication of a new book: "Place and Purpose: Kenyon at 200." Beautifully illustrated with photographs and archival material, this coffee-table book abounds with essays, personal stories and moving reflections by alumni and professors alike. The following excerpts about places we love provide a taste of the riches within. It's available for purchase at shopkenyon.com.

№140

The sounds of Middle Path in every season

"Any walk down Kenyon's main artery can be a feast for the ears as well as the eyes. And just like the colors of the trees, the sounds of the path are seasonal — with the exception of the satisfying crunch of the path's gravel surface. In spring, there's the splashing of feet through the inevitable puddles. In the summer, there are breezes and storm-forecasting winds that ruffle and swoosh through the trees' branches. In winter, there's the *koosh-koosh* of new-fallen snow and the squeak of the hard-packed stuff on a frigid day. In the fall, it's all about susurrations, the distinctive sound of the motion of the leaves on the trees that line Middle Path and stretch across the surrounding lawns."

— TOM STAMP '73 H'22, RETIRED COLLEGE HISTORIAN AND KEEPER OF KENYONIANA

№141

At the center of it all, the Ujima Imani Lounge

"On the second floor of Peirce and around the corner from Bemis Music Room, someone not in the know might walk by. Maybe some went all four years without knowing we were there, but we were not hidden. If anything, our view put us in the middle of things. We watched the first leaves fall around Rosse Hall's angels. We caught students slipping on icy patches of Middle Path. We laughed as our friends ran to class, late after printing out an essay or grabbing an apple turnover. We were a watchtower over Kenyon, peering out at the campus — at one another."

—MICHAELA JENKINS '19

№142

Within the quiet walls of Rothenberg Hillel House

"At 11:10 on Thursday mornings, I put away assignments for classes, summer job applications, even my phone, and made my way over to Rothenberg Hillel House. Within the quiet walls of what became my favorite building on campus, for the next 50 minutes or so I studied 'parshah hashavuah,' the Torah portion of the week — the same Old Testament chapters that Jewish congregations around the world were reading. Besides our recitation of the Jewish prayer for the study of Torah, this 'chevruta' (Hebrew for a Torah study group) was more akin to a Kenyon class than a typical Bible study: people with varied experiences providing insights on a text that has been studied for centuries. Rothenberg Hillel House embraces my Jewish memories at Kenyon: a place to celebrate Shabbat and the end of another week on the Hill with Jewish and non-Jewish friends."

— NATE GORDON '20



FROM TOP: GROUP C, INC.; FRED HANSEN

№143

A space in Snowden that let us be more human

"Over time, (Snowden Multicultural Center) became an oasis. It was a place where we celebrated one another ... for turning a year older or just surviving another day. It was a place where we could vent about coursework, cry over broken relationships and share worries about struggling family members whose lives and challenges seemed distant from an idyllic college campus."

— MELZETTA MOODY '05 AND A. TED SAMUEL '05



№144

A window to a world through the Rural Life Center

"Nothing could have better prepared me for life in New York City — my home for the past eight years — than spending every summer at Kenyon immersed in the rural Knox County community. By stepping outside of my comfort zone and into the pickup truck of a local produce auctioneer or the buggy of a nearby Amish farmer, I listened to and learned from people who think differently from how I do, a skill I have carried into my life beyond Kenyon."

— REBECCA KATZMAN '14

REBECCA KIGER (3)



№147

An altered view within the Upside-Down Tree

"Perhaps fifteen feet tall, its branches and leaves tumble like heavy braids of olive-green and gray. There's no telling from the outside what's going on within. You don't part one or two strands at a time, but duck and wiggle on through. The world suddenly transforms, its shade heavy. And though we may hear voices — so distant they seem — from passersby, they have nary a clue."

— DAVID LYNN '76



№145

The world comes to The Gund

"I think that we are in the middle of everywhere because our collection and the exhibitions that we bring to campus connect us to global narratives and transhistorical ways through the voices of artists from places as distinct from one another as Iceland and the Deep South. And by hosting them — their work, themselves, and studying more closely their practice — we become part of an open and driven mode of knowledge-building."

— DAISY DESROSIERS, THE DAVID AND FRANCIÉ HORVITZ FAMILY FOUNDATION DIRECTOR AND CHIEF CURATOR OF THE GUND

№146

A sacred space in Kokosing Nature Preserve

"Most who visit Kokosing Nature Preserve will not do so every day ... but longtime music professor Ben Locke, who buried his wife, Kay, in a wicker casket in this conservation burial ground in 2020, visited daily for a year, in the late afternoon. One of the first two dozen people to have been laid to rest in this green cemetery, Kay Locke had been a naturalist and avid bird-watcher. While she and Ben had never formally discussed their end-of-life wishes, Ben said the preserve's proximity to home and its simple and environmentally sound approach to burial made it their perfect choice. 'Growing up on a farm, I was used to the idea of "don't waste things,"' said Ben, who has reserved the burial spot next to his wife. 'Kay loved teaching kids about ecology. Giving ourselves back to nature was the right choice.'"

— MIEKE BOMANN '77

№148

The path that brings us together

"Middle Path is simultaneously the spine of the campus and the spine of the village, and it ties the two together inextricably."

— PAUL GOLDBERGER P'04 H'05, TRUSTEE EMERITUS



№152

MEMORABLE PROFESSORS

Marla Kohlman
SOCIOLOGY

"My favorite memory was with my advisor, Professor Marla Kohlman. She had a tough-love approach and pushed us to engage and speak up in class. I remember one day, when no one was prepared, she made it clear that if we weren't going to put in the work, we wouldn't have class. This lesson has stuck with me and has helped me in my career, as I know that in the real world, you have to put in the work to see results. Professor Kohlman's genuine care for her students and desire to help us reach our potential was evident in everything she did."

— YANCY EDWARDS
JR. '09

№153

MEMORABLE PROFESSORS

Jonathan E. Tazewell
'84 P'15
DRAMA AND FILM

"I had professors like Jon Tazewell who helped me see talents, skills and passions that I didn't know I had inside myself."

— DOMINIQUE
MCKOY '10

№150-151

MEMORABLE PROFESSORS

James P. Carson H'20 and Deborah Laycock H'20

ENGLISH

"Professor James Carson was assigned as my advisor right out of the gate, and he actually advised me on my senior thesis. I'm still in touch with him and send him a Christmas card every year. His wife, Professor Deborah Laycock, was wonderful and the advisor to my future husband, Patrick."

— ANN PEDTKE '09

№149

Rolling Stone called it 'the best individual bookstore in the U.S.'

The oldest continuously operating college bookstore in America, the Kenyon College Bookstore is still the best place to find the perfect greeting card, fill up on cheap coffee, discover a new Kenyon T-shirt design or browse for the latest bestseller.

Generations of students have fond memories of the College Bookstore, but for those who attended from the '80s through the early '00s, the bookstore will always remain a space stuffed to the rafters with books and magazines, records and art supplies, with student artwork and sculptures hanging haphazardly from the ceiling. Lord Gambier's castle, towering in the back of the store, was filled with stuffed animals and secret nooks for small children. Then, like now, students and community members alike thronged the long, inviting tables to browse newspapers, study or eat a bagel.

In many ways it is the beating heart of Gambier, and a place we will always cherish.



FROM LEFT: KENYON'S SPECIAL COLLECTIONS AND ARCHIVES; ERIC ALBRECHT

№154

We have a gorgeous place to tie the knot

The Church of the Holy Spirit, with its towering spire, stained glass windows and illuminated lettering adorning doorways, arches, walls and dome, is home to countless alumni weddings. Nearly 10 percent of alumni have tied the knot with another Kenyon grad.

№155

We create our own classes

“One of my favorite experiences was the Gambier Experimental College. Students offered classes to the community, and professors taught outside of their usual curriculum: Indian Classical Dance, Electronic Music, Baha’i Faith, Basic Sailing, Festival Baking. One year, I co-taught a kids’ baking class with another student in our Bexley apartment.”

— MARCIE SIMON '77



№156

We burn the midnight oil together

The work was intense, but the sense of shared purpose was unbeatable: Whether we were spending our late nights working in Hayes or Ascension, darkrooms or dance studios, there was always a sense of solidarity. We might have all been working on different projects but we were, in a way, all in it together.

№158-161

MEMORABLE PROFESSORS

**Paula M. Millin-Lipnos,
Tabitha Payne,
Linda M. Smolak H'09**

PSYCHOLOGY

and Hewlet McFarlane

NEUROSCIENCE

“I had some amazing professors at Kenyon, including Paula Millin-Lipnos, Tabitha Payne, Linda Smolak and Hewlet McFarlane. They all had a significant impact on me, encouraging me to be myself and think outside the box. Professor Smolak went above and beyond to help me with my senior comps research project, and all of them showed genuine care and compassion for me as an individual. They were always accessible and willing to help me understand the material, even after I graduated.”

— RACHEL TAYLOR '09

FROM TOP: BARNEY TAXEL, P.00; MIKE MUNDEN

№162

MEMORABLE PROFESSORS

**Natalia L. Olshanskaya
P'04 H'16**

RUSSIAN

“My Russian professor, Natalia Olshanskaya, was so dedicated to her students that all of her first-year advisees ended up becoming Russian majors. One particular memory that I cherish is when my best friend was going to be out of town for the weekend. Professor Olshanskaya knew this and invited me and another student to join her at an estate in Mansfield. We spent the day exploring the gardens and then she took us thrift shopping and out to dinner. It was such a thoughtful gesture.”

— LEAH MISSIK '10

№163

MEMORABLE PROFESSORS

Kim McMullen

ENGLISH

“Kim McMullen, was incredibly knowledgeable and passionate about literature. Her classes and guidance really helped me develop an open-mindedness and ability to hold opposing ideas, which has been invaluable in my life.”

— EMMA FARNSWORTH '11

FROM TOP: ADDISON WAGNER '18; REBECCA KIGER



№164

WALKING BACKWARD IS FORWARD-LOOKING

The first person you meet at Kenyon isn't usually your roommate or faculty advisor, but rather your backward-walking, statistics-quoting campus tour guide. These knowledgeable students can tell you how much the bell in the Church of the Holy Spirit weighs (1,824 pounds) and how much of the food served in Peirce is sourced from local farms (45 percent). As Addison Wagner '18 illustrated in her chapbook “A Field Guide to Gambier,” it is custom to greet tour guides leading rapt visitors down Middle Path with a friendly smile and wave to make a lasting impression.

№165

Some of our best teachers? One another

“What I loved about Kenyon was the cross-fertilization of disciplines — I had friends in all different areas of study, and it was eye-opening to learn from them. That's the beauty of a liberal arts education — everything is interconnected and informs each other.”

— RICK RIPLEY '72



№157 ATHLETES HAVE THEIR OWN SOUNDTRACK

“I love the clickety-clack of the lacrosse team crossing the street to the field to play.” — TODD AVIS P'13,'17

No166

One view that connects us all

“The turn onto Wiggin Street from Route 229 and the view of Middle Path as you crest the Hill – watching Old Kenyon rise on the horizon to the right and the village of Gambier appear on the left – always brings me home.”

— MICHAEL W. YOUNG '76



No167

MEMORABLE PROFESSORS

Wade Powell
BIOLOGY

“Professor Powell taught a gene manipulation lab where we got to study a gene in a frog. It was an upper-level class, and it felt like the first time I was really involved in research and problem-solving. Professor Powell made the lab fun and fostered an environment where we could take initiative and drive our own learning. It was a great experience.”

— EMMA DEVANZO '13

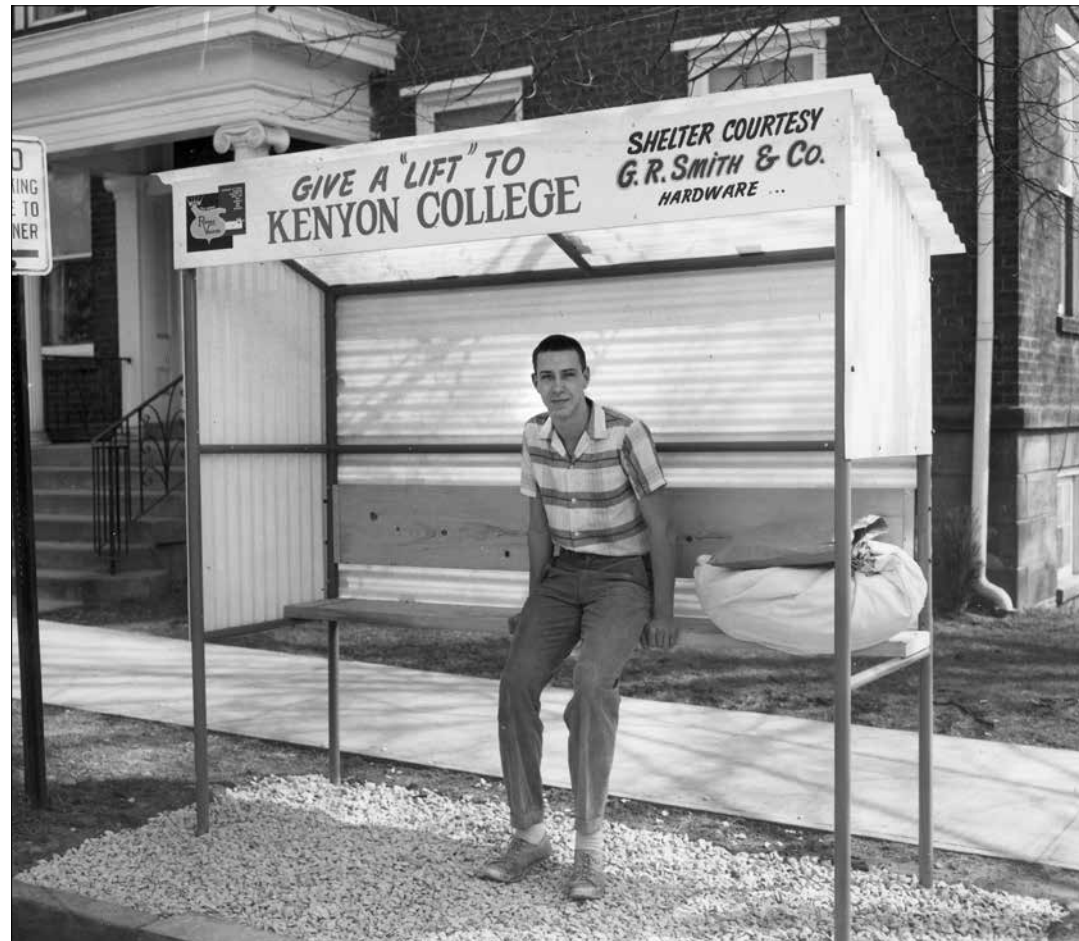
No168

MEMORABLE PROFESSORS

Reginald L. Sanders
MUSIC

“As a music major, I had the privilege of studying under Professor Reginald Sanders, who had a profound impact on my love for opera.”

— PADRAIG DUNA '14



No169 STUDENTS ALWAYS HAVE FOUND CREATIVE WAYS TO GET TO MOUNT VERNON

From the 1940s through the 1970s, Mount Vernon and Gambier each had a bench used by students, faculty and locals alike to get from one town to the other. Any passersby who noticed someone sitting on the bench would pick them up and drop them off at the other bench.

KENYON'S SPECIAL COLLECTIONS AND ARCHIVES (2)

No170

AT KENYON WE LEARNED TO

Think beyond one right answer

“What makes a community isn’t only drawing our water from the same well, but the seeds we water as we pass, and what grows then on that common ground. There’s a reason we sit around tables at Kenyon, talking about Plato and Einstein and Shakespeare and Darwin and Kant. By doing so, we affirm that **there is no single answer to the questions raised by the old books or the new.** What matters isn’t finding the key that will unlock the secret chest where the professor keeps those glittering A’s. What matters is what happens in that fertile ground between your ears, and how you share what you find there with others.”

— PROFESSOR OF ENGLISH **SERGEI LOBANOV-ROSTOVSKY**, IN HIS 2010 BACCALAUREATE ADDRESS

No171

MEMORABLE PROFESSORS

Galina An
ECONOMICS

“My microeconomics professor, Galina An, taught me everything I needed to know about economics. Even when I went on to get my M.B.A. from Chicago Booth, I found that I had already learned everything from her class at Kenyon.”

— BENJAMIN PAYNER

'15

WILL SHILLING

No172

We all found ‘secret’ spots we made our own

“Our group of friends started going to Sunset Point after dinner during our first year at Kenyon, and it remained a tradition for us throughout our time there. It felt a little like a secret we discovered on campus, which made it extra special.”

— JEN BROWN '12



No173

MEMORABLE PROFESSORS

Irene López
PSYCHOLOGY

“When I arrived, I thought I would major in English, but after taking a psychology course, I knew that was my passion. Professor Irene López was a standout professor for me. Her classes were challenging but ultimately led me to my career as a therapist.”

— MARGARET CARDON '15

No174

MEMORABLE PROFESSORS

Julie A. Brodie
DANCE

“My favorite professor was Julie Brodie in the dance department. Her classes were like an escape for me, especially when my science classes got stressful. She really allowed us to express ourselves and have an outlet.”

— MADDIE FRISCHLING '17

No175

MEMORABLE PROFESSORS

Marta Sierra
P'23,'25
SPANISH

“One of the standout faculty members for me was Marta Sierra. I was initially hesitant about taking another Spanish class as an international studies major, but she made it so enjoyable and really helped me feel confident in my speaking abilities.”

— SUSANNAH DAVIES '18



№176

Our fall colors cannot be topped

We're as skeptical as you are of those click-baity "rankings" of the world's most beautiful college campuses. But in the fall, when the sugar maples light up Middle Path with colors as bright as fireworks, we'll cede that "most beautiful" ranking to no one.

PHOTO BY ADAM CAIRNS

Class notes: How we keep each other up to date on our lives

The most popular section of our magazine is Class Notes, where you, our alumni, talk to one another in 50-word blurbs. You've kept up this vast and vibrant conversation for decades, and we love it as much as you do. That's why, for this issue, we've created a special bicentennial Class Notes section. These memories were shared as part of an oral history project with our partner Publishing Concepts Inc. for a book available for purchase in the winter.

Learn more at www.kenyon.edu/bicentennial.

1940s

"One of my favorite Kenyon memories involves the college radio station. Dudley T. Marple '48 and his brother built a radio transmitter from surplus equipment, and I helped with the soldering. My voice was the first to be transmitted on WKCG (the original call sign of WKCO), the voice of Kenyon College."
— Ira Eliasoph '48

1950s

"My experience at Kenyon College was truly transformative. I was a **terrible student at first**, but being put on academic probation woke me up and motivated me to improve my grades. My time at Kenyon and the strong academic foundation I received there helped me excel in my studies and ultimately led to my career in education. It also brought me to my wife, whom I met in La Grange, Illinois, where we both taught at the same high school. Our shared love for education and Kenyon brought us together, and we were married for 63 years until her passing in 2020."
— Arthur W. "Bill" Sprague Jr. '53

"I got a top education, partly in the classroom and partly through lively osmosis throughout the College. There was an enormous amount of conversational education that came with being at Kenyon."
— Cameron H. Sanders Jr. '55

"One night there was a fire in the fraternity house, and I helped rescue some items before seeing people jump from the building. I was grateful to find my belongings saved by my fraternity brothers."
— Rob C. Day '52

1960s

"The friendships I made at Kenyon have lasted a lifetime, and we still make an effort to reunite every few years. It's amazing how we can pick up right where we left off, even after so many years."
— John C. Clark '61 P'90

"When I was the editor of the Kenyon Collegian, I wrote about the compulsory chapel requirement that all students had to attend on Sundays, regardless of their religious beliefs. One night, a **fraternity snuck into the church and filled the organ with flour, causing quite a stir.** (President F. Edward Lund) called me into his office, assuming I was responsible, but I had no knowledge of it. A week later, I received a letter from the bishop congratulating us for our crusade against the policy, and the College eventually rescinded the requirement. (There was even a) plaque outside the newspaper's office with my name on it."
— Richard A. Rubin '62 P'00

"To get into town, we had to take a road known as the **Bishop's Backbone.** It was a hilly road, and the founder of the College, Philander Chase, thought it would be a good way for his students to get some exercise. However, it didn't work out as planned, and we ended up hitchhiking into town."
— James P. Keyes '63

"I grew up in Mount Vernon, and my family has a long history with the school. My older brother and father are both alumni, and my great-grandfather was also a graduate in the late 1800s. In fact, **my great-grandfather was a young lawyer who helped Philander Chase find a new location for the College,** and there is a mural in the post office commemorating their meeting on horseback."
— Thomas Curtis '63

1970s

"In 1970, when the Kent State shootings occurred, many colleges closed and sent students home, but Kenyon chose to remain open and continue with our comprehensive exams. This decision was made even more significant by the fact that the political science department had been hosting a colloquium on civil disobedience throughout the year. **We all gathered in Rosse Hall to discuss the events at Kent State and the larger implications for American democracy. I was proud to be a part of a community that reacted thoughtfully and rationally to such a chaotic moment.**"
— Dwight D. Hatcher II '70

"Kenyon felt like the perfect fit for me from the very first drive up the Hill and into the village during my college search. **I was enchanted and remain so to this day.**"
— Jack Killen '71

"I had an amazing time at Kenyon College, especially being part of the lacrosse team in 1972. **We had always finished last, but as a senior, we turned it all around and won a share of the Midwest Lacrosse Championship.** It was such a blast, and I made some great friends on the team. We recently had a reunion, and it was so funny to see the current players unsure if we would need walkers or wheelchairs to get to the midfield line where we were being toasted. But we all made it on our own, and it was such a special experience."
— Charles T. Capute '72

"Before attending Kenyon, I had some success in school theater but lacked a deeper understanding of the craft. It was at Kenyon that **I truly grasped the intellectual and societal aspects of theater,** and how it functions as a reflection of our culture."
— Chip Lamb '79

"I formed lasting friendships, especially with members of the Black Student Union, which my wife (Barbara J. Johnson '73 P'99,'07) and I founded at Kenyon. **It was not easy, but we persevered and even entertained the faculty to gain support.** Our time at Kenyon was during a politically charged period, and we were influenced by the Kent State experience. I met my wife while walking down Middle Path, and we eventually formed a relationship. Our favorite spot on campus was Gund Commons, where we would sit and talk."
— Johnnie L. Johnson '73 P'99,'07

"I was a member of the Kenyon Faculty/Student Baroque Ensemble directed by Professor Ken Taylor. **Professor Taylor had a contact person in the music department of the Smithsonian, and during the summer between my sophomore and junior years, I worked in Washington, D.C. Professor Taylor seized the opportunity and arranged for me to visit the Smithsonian and to play an authentic Baroque trumpet.** I remember having to wear gloves to protect the metal and the sensation of fearing that I might crumple it as I blew into it. I know how fortunate I was to have experiences such as these while I attended college."
— Stephen Huber '73

"I was the first Vietnam veteran to attend and there was some social pressure, being older than the typical freshman. Despite that, I loved Kenyon and didn't want to leave when I graduated in 1973. I even asked the dean if I could stay a few more years because there was still so much I wanted to learn. Unfortunately, he said no, and I had to move on. My time at Kenyon was also the beginning of my career in medicine. **My friend Dave and I were the first students to become firefighters with the College Township fire department,** and we both went on to become physicians in emergency medicine."
— Edward J. Otten '73

"In the fall of my freshman year, the college hired a P.E. major to be our dorm mother and coach some sports. We had a blast playing field hockey and lacrosse, even though we had no locker room or uniforms. **But we made do with cutoff blue jean shorts and white polo shirts. In the spring, a few of us went to the provost to ask for more support for women's athletics, and he was very receptive. By the fall of 1972, we had a coach who knew field hockey and lacrosse, and we even had a tennis team. It was a great feeling to be a part of starting something new and seeing it grow.**"
— Dorinda K. Blackey '74 P'09

1980s

"My favorite memory from Kenyon was **Swimming in the old (Shaffer) pool with a glass roof,** which was later turned into a theater. It was a unique experience to swim on my back and look up at the sky in the changing seasons."
— Sharon J. Ritter '80

"As a freshman football player, I remember feeling isolated and homesick during our intense three-day practices in August. But once the rest of the students arrived on campus, it was a completely different experience. **I made lifelong friends, including four from my football fraternity, Beta Theta Pi. I still keep in touch with them, and we even go on vacations together.**"
— David Graham '81

“One icy winter day, I was attempting to drive my old orange Volkswagen into a parking lot directly adjacent to a side door of Peirce Hall, went into a swirling skid, and nearly went over a steep hill behind Peirce. **At the last moment, the minister at the Church of the Holy Spirit saved me** by stopping the skid with his shoulder against the hood of the car!”

— Parker E. Monroe '81

“The beauty of a small liberal arts college like Kenyon is the **organic and free conversations that happen at all hours**. It's hard to replicate that experience anywhere else.”

— Matthew P. Richey '81

“My time at Kenyon taught me **the importance of teamwork**, whether it was on the football field or in other sports. I gained tremendous leadership skills as the president of the Inter-Fraternity Council and Beta Theta Pi. In addition, I was a disc jockey at WKCO, wrote for the Collegian and Gambier Journal, and volunteered at the Wiggin Street School and a shelter for battered women. Kenyon is a place where you can try new things and grow as a person.”

— Jeffrey A. Bell '84

“When I reflect on my time at Kenyon, one of the first things that comes to mind is the green room of the (Bolton) theater. **It was a hidden gem that only those in the theater department knew about.** We would spend hours there, getting to know each other, sharing stories and working on projects. It was a place where we could be ourselves and support each other. I remember times when I would go there alone, to work or just relax. It was a quiet and personal space that allowed me to reflect and recharge. Looking back, I realize that many of my relationships and experiences at Kenyon were shaped in that green room.”

— Maura S. Minsky '86

1990s

“More than anything, Kenyon College means friendship to me. **Some of my closest friends are from Kenyon, and we have remained close despite living on opposite coasts.** We even had a lip sync competition during our senior year, which was a blast and something I will always remember. Kenyon brought us together, and I will always have a special place in my heart for that beautiful campus and the amazing people I met there.”

— Rachel T. Shapiro '90

“One of the things I appreciated about Kenyon was that there wasn't an off-campus life that competed with the on-campus life. **Everything was right there, including the town.** It was a tight-knit community, and I never felt like I was missing out on anything.”

— Katherine L. Farnham '94

“One of my fondest memories at Kenyon was in my freshman dorm, Gund. **My roommate and I became friends with a group of guys and we would take over the common area on Saturday nights.** During the week, we would watch 'Star Trek: The Next Generation' at 10 p.m., and on weekends, we would play cards or board games while everyone else went out partying. We stayed roommates throughout our four years at Kenyon and are still close to this day.”

— Derek S. Zurn '97

“I was an English major with a creative writing concentration, and I loved how our **instructors were able to connect their personal experiences with the coursework.** It showed me that learning doesn't just happen in the classroom. I also loved how everything at Kenyon blended together, from classroom discussions to conversations in the cafeteria or at parties.”

— Courtney K. Bambrick '99

2000s

“My extracurricular activities, such as working with the Appalachian People Service Organization and writing for the college newspaper, **played a significant role in shaping my career as a news reporter.** Although Kenyon does not offer a journalism degree, the critical thinking skills I learned there have been invaluable in my job.”

— Daniel J. Connolly '01

“I grew up in a homogenous, middle-class suburb, and **Kenyon exposed me to a diverse community of students from all over the world.**

It was eye-opening, and I made some of my closest friends there.

I loved being part of a close-knit community where everyone's goal was to become a good human being.”

— Andrew S. Richmond '96

“Most of my memories at Kenyon involve sitting somewhere, **having deep conversations with friends.** I also have fond memories of studying in the basement of the Anthropology Cottage (Palme House) and having impromptu dance parties to keep ourselves awake.”

— Karen Martin '08

“I was heavily involved in a cappella groups during my time at Kenyon and spent many late nights practicing with my fellow singers. Singing was always a passion of mine, but **I didn't pursue it seriously until college.**”

— Jessica Booth '02

“Going to Kenyon, I knew I liked science and art, but I didn't know how they transected. I was torn between biology and dance, and then one day my original academic advisor, Karen Hicks in biology, said, 'I think you just like bodies,' and something clicked. I ended up as a dance major (and eventually became a midwife). **It's not lost on me now that midwifery really walks that line between science and art, biology and dance.** I am medically trained, but there is an ancient art to this work, too, and I think Kenyon allowed me to find this little crevice of a career where all my interests can sit together.”

— Emily C. Martyn '07

2010s

“I had the most amazing experience at Kenyon College. Not only did I receive a top-notch education, but I also met my husband (Quentin C. Karpilow '12) there. We met in my mom's Spanish class: She was a professor at Kenyon (Clara Román-Odio P'11, '18 H'21), and he was also a student in the class.

My mom would always encourage me to talk to him because he was so smart and spoke great Spanish. Eventually, he invited me to see his jazz band play and we hit it off.”

— Camila D. Odio '11

“I was one of the first students to participate in the Kenyon Educational Enrichment Program (KEEP), and it helped me get acclimated to the campus and really take in its beauty. The second summer I spent on campus, working at the Olin Library, was like a Frank Ocean summer — the first time he dropped a mixtape. I remember listening to it with my friends from the football team, barbecuing and just enjoying the campus without the pressure of academic work. **Those summers were some of the best times of my life.**”

— Charles Clark III '13

“My greatest takeaway from Kenyon is that **you can do everything, but not all at once.** I learned the importance of balancing hard work with relaxation, and I am grateful for the people who taught me that. Kenyon was a place where everyone was academically motivated, but also took care of each other and taught each other to be still and enjoy the space we shared.”

— Stella R. Ryan-Lozon '13

“I was in the Chamber Singers throughout my time at Kenyon and have continued to seek out similar experiences in my adult life. Kenyon has taught me the **value of creating and cultivating a community** wherever I go.”

— Anna K. Kahle '20

Many more alumni and parent memories will be included in a Kenyon oral history book available for purchase this winter. Visit kenyon.edu/bicentennial for more information.

“One tradition that stands out to me is the **pre-performance routine my dance minor classmates and I did before every concert.** We would dance to Michael Jackson's 'Beat It' and Prince's 'Raspberry Beret,' and it always got us pumped up. I never thought I would pursue dance academically, but I fell in love with it at Kenyon.”

— Pankti V. Dalal '17

“I was president of the Black Student Union for three years, and it was a huge part of my college experience. I made lifelong friendships and we shared late nights, early mornings, fears and dreams. It was a special time where **we were able to share our voices and tell the Black side of Kenyon's story.**”

— Eric O. Sutton III '18

2020s

“I had never heard of Kenyon before, but when I visited, I was drawn in by the welcoming environment and the STEM Scholars program, which I was fortunate enough to be a part of. **As a first-generation college student, I had no idea what I was doing,** but the professors at Kenyon helped me navigate the process and even guided me through applying to graduate schools. I am proud to have started a legacy of education in my family.”

— Kalista E. Wayt '23

Nº178 WE KNEW THEM WHEN ...

Kenyon alumni have achieved the highest heights in nearly every field, and even the most plebeian among us can share tales of courses and conversations with future Oscar winner **Paul Newman '49 H'61**, Venezuelan opposition leader **Leopoldo López '93 H'07** or “Seabiscuit” author Laura Hillenbrand '89 H'03, just to name a few.



Nº179 ... EVEN IF WE DON'T ALWAYS REMEMBER ALL THE DETAILS

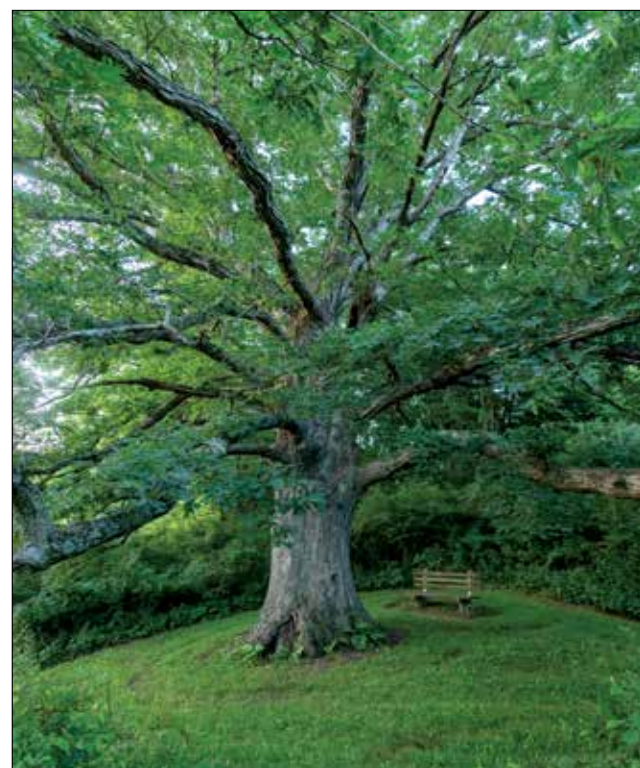
“At one of my reunions, I went to reminisce about my time at the Bolton Theater. I was shocked and thrilled to see so many pictures of me in the rotunda. Then I realized the pictures were actually of me and **Allison Janney '82 H'00**, with whom I had acted in many plays. I thought I'd made such an impression that there were pictures commemorating my performances, but in fact I was second banana to an Oscar winner.” — JULIE CURTIS '83



Nº180

We experienced magical moments of intellectual convergence

“One semester I took classes in seemingly different disciplines: ‘Science Writing,’ ‘Cities of Lights and Shadows’ and ‘Baroque Art,’ and they all connected back to each other. I was so grateful for the liberal arts education I was receiving. I remember talking to my friends about how much I was learning, and I just felt my worldview expanding.” — TILLIE WANG '23



Nº181 WE KNOW OUR TREES ON AN INDIVIDUAL BASIS

“I love the trees at Kenyon, especially the weeping beech by the Church of the Holy Spirit and the old oak in the far recesses of the BFEC. I helped map out the street trees for the village of Gambier. Spending many hours outside with my head up toward the canopies of the trees completely changed my perspective on the ancient giants living alongside us.” — ISAK DAVIS '20

FROM LEFT: KENYON'S SPECIAL COLLECTIONS AND ARCHIVES(3); DANNIE LANE '22



Nº182

Our artists have space to create

Senior art majors get their own semi-private studios in Horvitz, with views of the treetops and valley beyond Kenyon. They make art at all hours, preparing a coherent body of new work as part of the Senior Exercise. It's an intense, time-consuming process that can be the launchpad for a life in art.

Nº183-184

MEMORABLE PROFESSORS

Christopher M. Gillen and Kathy M. Gillen
BIOLOGY

“I had so many amazing professors at Kenyon, but two that stand out are Chris and Kathy Gillen. They really took the time to get to know me and challenged me to think about science in a different way. Chris even encouraged us to think of science as a story, which has influenced how I communicate in my career in medicine.”

— REN DEBROSSE '18

FROM TOP: REBECCA KIGER; DAN MCMAHON



Nº185

Wheels around the world

When international students arrive at Kenyon, they rarely have packed a bicycle for their overseas journeys, but for nearly a decade in the 2010s, the K-Bike program provided every international student who wanted one with a free bike to use during their entire time at Kenyon. A team of volunteers — faculty, staff, community members and students — spent hours refurbishing discarded bikes over the summer so they would be ready in the fall for their new temporary owners.

Nº186

MEMORABLE PROFESSORS

Judy A. Holdener
MATHEMATICS

“I took a number theory seminar course with my advisor, Judy Holdener, in the math department. The class was small, only about five or six people, which made for a more intimate learning environment. For our final project, we did a scavenger hunt around campus, using our number theory skills to solve clues and go to different locations. It was a fun and unique way to apply our math knowledge. The ultimate clue led us to Professor Holdener's home for a pizza party, which was a great way to end the class. Professor Holdener was always welcoming and cared about her students as individuals, not just as students.”

— EMMA HOOD '19

No187

MEMORABLE PROFESSORS

Kristen Van Ausdall H'20

ART HISTORY

"I love telling the story of my late professor, Kristen Van Ausdall, who completely changed my life while I was at Kenyon College. She taught me how to research and challenged me in ways I never thought possible."

— LYNNE CULLEN '19

No188

MEMORABLE PROFESSORS

Benjamin R. Locke

MUSIC

"I have a fond memory of being a part of the Chamber Singers under Doc Locke and going on spring break tours. Doc Locke's care for his students and his passion for music always stood out to me."

— CAMILA WISE '20

No189

MEMORABLE PROFESSORS

Patrick J. Ewell

PSYCHOLOGY

"My favorite professor was Patrick Ewell, who became a mentor to me and helped me grow as a student."

— CATHERINE SMITH '20



No190

WE HAD FOUR INCREDIBLE DECADES OF FRIDAY CAFE

It began in the '70s, sold as a semi-annual dessert-only gathering in the under-used Alumni House. Soon, though, Friday Cafe, hosted by community members and faculty spouses Joyce Klein P'90,'93,'99 and Peggy Turgeon P'89,'93 GP'21,'23, relocated to the Parish House and expanded into a weekly multi-course lunch full of "rib-sticking vegetarian comfort food," to quote a 2011 Alumni Bulletin article. "My youngest turned 35 in June and we started the café when I was pregnant, so I think we are in our 35th year, but it could be our 36th. Either way, once we start doing something, we don't stop," Klein noted in the piece. Although the cafe wound down in 2019, memories of delicious Georgian cheese bread and linzer torte live on, as do the legacies of the two women who brought so much to the Gambier community.

KENYON'S SPECIAL COLLECTIONS AND ARCHIVES

No191

Philander's Phling Phueled Phabulous Phestivities

This February prom-style event launched in 1991 with funding from a trustee, as a way to break up the winter blahs.

To the chagrin of copy editors everywhere, a Collegian headline exclaimed: "Philander's Phling to Phulfill Phebruary's Phun Quota."

The semi-phormal was canceled in 2011, reportedly due to a lack of student volunteers, but some alumni continue to host Phlings in their cities each Phebruary. (Sorry.)

No193

OUR LEGENDARY STORYTELLERS CAN BE FOUND IN UNEXPECTED PLACES

"For generations of Kenyon swimmers and divers, Professor Tim Shutt H'21 was the soundtrack of their seasons. He announced every major milestone of the year from the first meet to the final race at the NCAA Championships. Some would say he was the voice of Kenyon swimming and diving — as well as the voice of the NCAC and the NCAA — and that is true; but I like to think of him more as the narrator. He was the person that was there to guide us through the event: providing witness, context, color and shape to the stories that were unfolding before him. And ultimately, like any great narrator, he became part of the story himself." — JESSEN BOOK '01, Lords and Ladies Alumni Head Coach, Owls Swimming and Diving

No194

If you give us 26 miles, we'll give you an admirer

"When I ran the New York City Marathon, so many people were cheering 'Let's go, Lords!' to me because I was wearing a Kenyon T-shirt. The woman I ran the race with told me she had no idea what Kenyon was, but the next time she ran a marathon she planned to wear a Kenyon T-shirt." — JULIE CURTIS '83

No192

MEMORABLE PROFESSORS

Stephen E. Van Holde P'24

POLITICAL SCIENCE AND INTERNATIONAL STUDIES

"Academically, my international studies major was greatly impacted by Professor Steve Van Holde's class. It was interdisciplinary and brought together all the different tracks within the major, and it remains one of my favorite classes to this day."

— ANNA KAHLE '20

Nº195

AT KENYON WE LEARNED TO

Pursue our most important work with empathy and diligence

“Now more than at any other time in its cherished and brilliant history, we must make noise about the ways in which a liberal arts education—a **Kenyon education**—contains the **DNA to create leaders who show up in the most important ways.** Leaders who draw us out of our insular or partisan perspectives, training us to reach both wide and deep. This world has never been in greater need of people with the intellectual courage and capacity to lean in and hear one another, to be open to new ideas, to be ready to work toward solutions.”

— PRESIDENT **JULIE KORNFELD**, IN HER INAUGURATION SPEECH GIVEN ON APRIL 13, 2024

Nº196

Kenyon will always be our ‘Alma Mater’

“Chances are that when you picture a college, you see a place like Kenyon,” wrote P.F. Kluge ’64 H’20 in his seminal Kenyon memoir, “Alma Mater.” The unflinching book, which came out in 1993, is the way many alumni first got to know their home on the Hill. For Kenyon’s bicentennial, two dozen alumni and students gave new life to Kluge’s universal sentiments in a video featuring narration from Adele Davidson ’75, John Green ’00 H’16, Wendy MacLeod ’81 P’15,17, Josh Radnor ’96 H’24, and more.

Watch the video at bulletin.kenyon.edu.

Nº197

OUR KENYON FRIENDS ARE FRIENDS FOR LIFE ...

“What do I love about Kenyon?”

Getting together with friends one hasn’t seen in over 40 years and feeling like it’s only been a few days since you’ve been together.” — J.P. WEAVER ’82

Nº198

(NO, REALLY)

“A group of ten of us from the class of 1957 still meet up every couple of weeks.”

— HENRY STECK ’57

Nº199

... AND FOUR YEARS WAS ONLY THE START

“Many of us on the third floor of Mather became friends freshman year. In the spring, we took a picture together on the big Kenyon College sign at the bottom of the Hill, and we re-created that photo every year.

We continued this tradition even after graduation when we came back for reunions. Those people and that tradition are dear to me, and every time I see that sign, it brings back all those wonderful memories.” — JEAN BAYLESS ALBRECHT ’88



Nº200

Our own Brigadoon

“In my scrapbook, I kept a quote attributed to Professor (Patrick) Cruttwell in 1971. It’s an odd thing ... when you’re in Gambier you feel it’s the whole world, but when you leave it, it sort of drops away and you can hardly believe a place like Gambier exists.”

— IRA DORFMAN ’72

PHOTO BY ADAM GILSON

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KENYON COLLEGE

Nº92

“The Platonic
ideal of a college
campus”

Nº107

“Professors
challenged me
to think critically
and deeply”

Nº82

“Gambier was
the middle of my
everywhere”

Nº177

“Organic
conversations
that happen at
all hours”

Nº46

“(He smoked
the what?!)”

