

# Requirements: African Diaspora Studies

## Interdisciplinary

The African Diaspora Studies Concentration has four central goals: (1) to offer students a structured program in the study of Africa and the African diaspora, (2) to help students explore the variety of cultural types and formations in the African diaspora, (3) to expose students to the connections between African studies and African American studies, and (4) to promote curricular and extracurricular interest in and awareness of the cultures of the African diaspora for the campus as a whole.

*The Kenyon College faculty voted to change from Kenyon units to semester hours. This change will go into effect for all students who start at the College in the fall of 2024. Both systems will be used throughout the course catalog with the Kenyon units being listed first.*

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## The Curriculum

The concentration consists of at least five courses:

- Four courses, in two departments:
  - At least one of which is African or non-U.S. diasporic studies
  - At least one of which is in African American studies
  - At least one of which is at the 300 level or above
- AFDS 310: Exploring the African Diaspora

Each spring, the director of the concentration, in consultation with the African Diaspora Studies Faculty Crossroads, the program's advisory committee, determines the courses offered during the upcoming academic year that fulfill the various program requirements. Courses counted toward a student's major may be counted toward concentration requirements. For a list of courses fulfilling the various requirements, students should consult the [program website](#).

Students who wish to declare a concentration in African diaspora studies should consult with the program director.

## For First-year and New Students

Our introductory course, AFDS 108 (The Crossroads Seminar) is designed to orient students to the interdisciplinary nature of African diaspora studies at Kenyon College. This course places a distinct emphasis upon critical thinking, oral presentation and critical writing as integral components of the learning experience. The objective is to introduce students to the wide range

of approaches that exist to develop a firm grasp of African diaspora studies as it currently exists, as informed by past events, and as history continues to unfold.

### Transfer Credit Policy

Transfer credit may be applied toward fulfilling three of required advanced coursework. Students planning to study abroad should seek approval of transfer credits, in advance, from the director.

## Courses in African Diaspora Studies

### The Crossroads Seminar

**AFDS 108    Credits: 0.5/4**

The course is designed specifically with first-year students in mind. The seminar is taught by an interdisciplinary group of Kenyon faculty members who have interests in teaching, researching and engaging with others in the discussion of issues and concerns pertaining to African and African diaspora studies. The specific topic to be addressed each year is developed by the crossroads faculty at the end of the preceding spring semester. The seminar typically will be taught as a colloquium where several crossroads faculty offer a set of lectures serving as discrete modules. Within this format, students will explore the cultures of the African diaspora and their influences on the global culture. Students will also focus on analytical writing and public vocal expression. This interdisciplinary course does not count toward the completion of any diversification requirement. No prerequisite. Generally offered every other year.

### Exploring the African Diaspora

**AFDS 310    Credits: 0.5/4**

This discussion-based course introduces students to several of the most important approaches to the study of African diaspora experiences. Students taking this course will find themselves engaged with a variety of disciplines (e.g., anthropology, history, literary study, psychology, sociology and visual and performing arts). Though some of the texts may change extensively from year to year, the focus of this course will be to undertake a preliminary investigation into the connections and the relationship between Africa and several other parts of the world. This interdisciplinary course does not count toward the completion of any diversification requirement. No prerequisite. Generally offered every spring.

### Between Womanist and Feminist Theories

**AFDS 410    Credits: 0.5/4**

The objective of this interdisciplinary seminar is to offer a clear understanding of what womanist and feminist theory are, as well as how the two often overlap in history, social commentary and methodology. As such, the materials used in the course make explicit reference to the many academic and social contexts that have given rise to both feminist theory and womanist theory.

During the course of the semester, we will trace several elements of the African American experience, predominantly pertaining to women, in order to understand how disparate voices have been informed by each theoretical paradigm. Fictional and academic texts, films, audio-clips, and several other examples of womanist and feminist discourses will be used to cement the understanding of these theoretical paradigms. This interdisciplinary course does not count toward the completion of any diversification requirement. Prerequisite: A mid-level course that may be counted toward the AFDS concentration.

## Individual Study

### **AFDS 493    Credits: 0.5/0**

The Individual Study course (IS) option within the African Diaspora Studies Program is a flexible concept to be negotiated between student, faculty member and the current program director. IS courses will typically be prompted by student initiative combined with faculty interest and availability. IS courses can sometimes be offered when students need to take a particular course within one of our faculty member's expertise in order to fulfill the requirements of the concentration. Even in this circumstance, however, the option for an IS depends upon faculty availability. While it is expected that students will broach the possibility of doing individual study, faculty will have the ultimate authority in determining how any individual study course is to be conducted during the course of the semester. This is viewed as an exceptional opportunity that we provide our students and, as such, we emphasize that this option is never to be expected as an ordinary course of events. As a matter of expedience and given the dynamic and interdisciplinary nature of the AFDS Program from one year to the next, the program director reserves the right to decline requests for individual study. Individual study courses in the AFDS Program will typically be one semester in duration. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study preferably the semester before, so that there is time to devise the proposal and seek departmental approval before the deadline. An IS counts toward credit for the AFDS concentration but no student may take more than two IS courses toward satisfaction of the curriculum requirements for the concentration. This interdisciplinary course does not count toward the completion of any diversification requirement.

## Concentration

Courses that meet the requirement for this concentration:

AMST 221	Soul Culture
AMST 302D	The History of Jazz
AMST 321	Race, Education, and Student Rebellion
ANTH 113	Introduction to Cultural Anthropology
ANTH 300	Archaeology of the African Diaspora
ARHS 116	Introduction to African Art
ARHS 247	African Art in Motion
DRAM 258	South African Theater

ENGL 288	African American Literature
ENGL 366	African Fiction
ENGL 386	Toni Morrison
ENGL 390	Black Women Writers
ENGL 421	Black Shakespeares
ENGL 487	The Mulatto in American Fiction
FILM 256	African American Film
HIST 102D	United States History, 1865– Present
HIST 145	Early Africa
HIST 146	Modern Africa
HIST 175	Early Black History
HIST 176	Contemporary Black History
HIST 242	Americans in Africa
HIST 246	Urban Africa
HIST 307	Great African American Migration: 1900–1970
HIST 310	The Civil War
HIST 312	Blacks in the Age of Jim Crow
HIST 313	Black Intellectuals
HIST 341	African Women in Film and Fiction
HIST 349	Contemporary West African History through Fiction and Film
HIST 350	Race, Resistance and Revolution in South Africa
HIST 373	Women of the Atlantic World
HIST 374	The Atlantic World
HIST 380	Black History through Fiction and Film
HIST 411	The Civil Rights Era
HIST 412	Race, Politics and Public Policy
HIST 413	Race, Crime and Criminal Justice
HIST 444	Faith and Power in Africa
MUSC 207	Music and the African American Experience
MUSC 302D	History of Jazz
RLST 135	African Spirituality in the Americas
RLST 242	Caribbean Religions
RLST 252	Rastafari: Movement of the Jah People
RLST 280	Religion and Popular Music in the African Diaspora
SOCY 232	Sexual Harassment: Normative Expectations and Legal Questions
SOCY 244	Race, Ethnicity and American Law
SOCY 250	Systems of Stratification
SOCY 385	Du Boisian Sociology
SOCY 421	Gender Stratification
SOCY 422	Topics in Social Stratification
SOCY 463	Intersectional Theory