

CAROLIN HAHNEMANN

preferred pronoun: *they*

Department of Classics, Ascension Hall 321
Kenyon College, Gambier, OH 43022
Tel. (740) 427-5295; Fax (740) 427-5276
Email: "hahnemannc@kenyon.edu"

ACADEMIC EDUCATION and POSITIONS

Kenyon College, 1998-2003/2003-2010/2010-:	Assistant/Associate/Full Professor of Classics
Bard College, 1996-1998:	Visiting Assistant Professor of Classics
Center for Hellenic Studies, 1995-1996:	Assistant to the Directors
Brown University, 1990-1996:	Ph.D., Classics (1997), M.A., Classics (1994)
Hochschule für Philosophie, München, 1988-1990:	Bacchalaureat (1990)

AREAS OF RESEARCH

Ancient Humor and Non-Verbal Behavior
Ancient Models for Modern Responses to the Experience of War
Greek Tragedy, especially the Greek Tragic Fragments

SCHOLARLY PUBLICATIONS (2014-2024)

- “Laughing Matters: The ability to bear ridicule as a form of self-control (*enkrateia*, *akrasia* and *karteria*),” in *Xenophon’s Virtues*, ed. G. Danzig, D. Konstan, and D. Johnson, (Berlin: de Gruyter, 2024), 231-254.
- “Feminist at Second Glance? Alice Oswald’s *Memorial* as a Response to Homer’s *Iliad*,” in *Homer’s Daughters. Women’s Responses to Homer 1914-2014*, ed. F. Cox and E. Theodorakopoulos (Oxford: Oxford University Press, 2019), 89-101.
- “More Context and Less: A Response to Lena Linne and Burkhard Niederhoff,” *Connotations* 28 (2019).
- “Broken Sisterhood: The Relationship between Antigone and Ismene in Sophocles’ *Antigone*,” *Scripta Classica Israelica* 38 (2019): 1-16.
- “Non-Verbal Behavior in Seneca’s *Phaedra*,” in *Kinesis. The Ancient Depiction of Gesture, Motion and Emotion*, ed. C. Clark, E. Foster, and J. Hallett (Ann Arbor: University of Michigan Press, 2015), 160-172.
- “Book of Paper, Book of Stone: An Exploration of Alice Oswald’s *Memorial*,” *Arion* 22.1 (2014): 1-32.

AWARDS, GRANTS and FELLOWSHIPS (2014-2024)

- Labalme Faculty Development Grant for Research Abroad, to study and photograph war monuments in Berlin, the Somme region, Paris, and London, and to take one week of one-on-one language instruction in French, 3 weeks, \$5000, summer 2015.

∥

CONFERENCE PRESENTATIONS and PANELS (2014-2023)

- Ancient Drama in Performance VII, Randolph College, Lynchburg, VA (Oct. 2023):
“Plot via Prop. Hippolytus’ Sword in Seneca’s *Phaedra*.”
- Ancient Drama in Performance VI, Randolph College, VI (Sept. 2021):
“Blocking the Prologue to Sophocles’ *Antigone*.”
- Midwest Classical Literature Colloquium, Cleveland, OH (Apr. 2020—canceled due to Covid):
“Physical and Paedagogical Humor in Xenophon’s *Symposium*”
- International Conference on the Virtues in Xenophon, Bar-Ilan University, Israel (Nov. 2019):
“Xenophon’s Depiction of the Ability to Bear Ridicule as a Form of *Enkrateia*”
- Ohio Classical Conference, Columbus, OH (Oct. 2019):
“The Far Side of the Triumphal Arch: On the Evolution of War Memorials”
- Mediterranean Studies Association, Sorrento, Italy (May-June 2018):
“From Sophocles’ *Oedipus the King* to Verdi’s *Don Carlo*.”
- Classical Association of the Midwest and South, Albuquerque, NM (Apr. 2018):
Organizer of the panel “From the Theater of Dionysus to the Opera House,” including my paper “Elements of Sophocles’ *Oedipus the King* in Verdi’s *Don Carlo*.”
- Classical Association of the Midwest and South, Williamsburg, VA,
Co-presenter with Judson Herrman, Allegheny College (March 2016):
“Distant Team-Teaching: A First-Year Seminar on War and Remembrance.”
- Society of Classical Studies (formerly American Philological Association), San Francisco, CA (Jan. 2016),
Co-organizer with Barbara Gold, Hamilton College, of the seminar “Responses to Homer’s *Iliad* by Women Writers, from to the Present,” including my paper:
“Feminist at Second Glance? Alice Oswald’s *Memorial* as a response to Homer’s *Iliad*.”
- Classical Association of the Midwest and South, Boulder, CO (March 2015):
“Translucent Transplants: On the Similes in Alice Oswald’s *Memorial*.”
- Ohio Classical Conference, Cleveland, OH (Nov. 2014):
“Reading Alice Oswald’s *Memorial* in the Context of Modern War Monuments.”
- Classical Association of the Atlantic States, Washington, DC (Oct. 2014):
Co-Organizer with Judson Herrman, Allegheny College, of the panel “Alice Oswald’s *Memorial*: Perspectives on Death and Remembrance,” including my paper:
“*Memorial* as a Modern War Monument.”
- Classical Association of Canada, Montreal, Canada (May 2014):
“*And Hector died like everyone else: Alice Oswald’s Use of the Iliad in Memorial.*”
- American Philological Association, Chicago, IL (Jan. 2014):
“Creation by Reduction: Alice Oswald’s Use of the *Iliad* in *Memorial*.”

INVITED LECTURES (2014-2024)

- Lectures on Ancient Myth for the Association of Jungian Analysts, Japan (remote):
Summer 2024---Hermes (2 sessions)
Summer 2022---Eros (3 sessions)
Summer 2021---Creation Myths; Perils of Puberty; Apollo and Dionysus (3 sessions).
- Lectures on War and Memory: From Homer’s *Iliad* to Alice Oswald’s *Memorial*:
April 2015 ---Southern Illinois University, Carbondale, IL
March 2015 ---McGill University, Montreal, Canada.